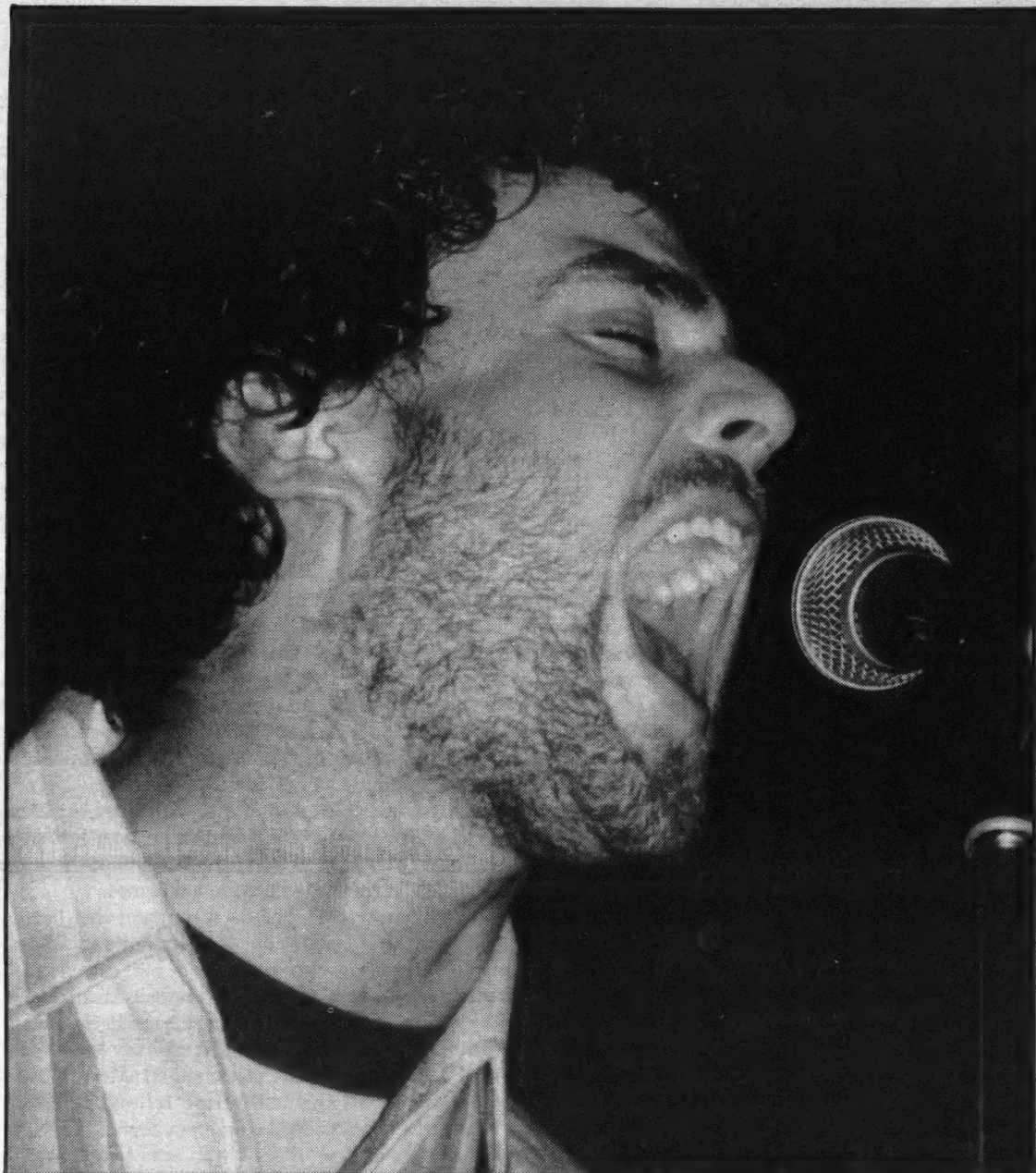


The University
of Alberta

The Official Students' Newspaper since 1910

gateway

Volume 86, Issue 33
Tuesday, February 4, 1997The lead singer of hHead. What part of his body did you *think* we would show? See page 9.

Amy Pelletier

CHEW ON THIS

Eating Disorder Awareness Week kicks off

by Mark N. Barker

With sickly-looking waifs for supermodels, Barbie (whose breast weight would shatter her spinal column if she actually existed), and those steroid ridden Goliaths of the American Gladiators as our defining images of attractiveness, it is no wonder that we are prone to problems with our body image.

In a proclamation ceremony Monday afternoon, the city of Edmonton officially opened Eating Disorder Awareness Week. The event was created to broadcast the realities behind eating disorder and try and help people who may be suffering from this disorder.

"It's about showing that eating disorders aren't just restricted to Hollywood movie stars; they happen everywhere," said Joanne Frere, president of the Eating Disorder Education Organization (EDEO).

In Canada one in five people suffer from eating disorders. "There was a time when it was fashionable to be heavy," said Carol Kostynuk, medical director of EDEO.

"It was a sign of wealth, but as society changed and food became readily available it became more fashionable to be thin. It showed you could afford to go to fat farms, plastic surgery, and the gym ... we hope that when people see that it is unhealthy it won't be considered good to be so thin ... but the tides have yet to turn," she said.

The core of EDEO's program is "Anorexia doesn't make you happy, bulimia doesn't make you thin, and dieting doesn't work," said Kostynuk.

At the opening ceremonies Monday, a display table demonstrated the kinds of food and drugs common to the eating disorder crowd: low fat, extra 'lite' liquid meals beside a pile of vomit inducers, diet pills, and diuretics.

An Eaton's size 12 display model was displayed as an example of a realistic body image, as opposed to the disproportioned and atypical models frequently portrayed in magazines and catalogues and by display mannequins.

One of the principal messages of Eating Disorder Awareness week is self confidence: a person suffering from an eating disorder is not happy about themselves.

Eating disorders often stem from depression, and are more likely than any other psychiatric disorder to end in death. "Sometimes it is medical complications, but [eating disorders] lead to suicide also," said Kostynuk.

Eating Disorder Awareness Week events (like the all sizes fashion show in Dinwoodie Lounge, Feb. 6) are intended to provide men and women, particularly those suffering from low self esteem or eating problems, to reexamine societal messages about health and body images.

Dedication on four wheels

by Tim Shoults

Being bound to a wheelchair hasn't stopped Connie Friedrich from doing her best for the U of A.

Friedrich was honoured Friday by the U of A's department of pediatrics for her five years of volunteer service in the department.

The 28-year-old suffers from cerebral palsy, is incapable of speech and is confined to a wheelchair. But that hasn't stopped her from making an important contribution to the department, said Dr. Richard Schulz, one of the doctors Connie works for.

"She's really an essential service for us."

Connie received gifts from her

co-workers in pediatrics, as well as a certificate from the University and a letter of congratulation from U of A president Rod Fraser.

While she may be incapable of speech, Connie was certainly able to express her joy at being honoured. When the staff gave her a U of A coffee mug, she exclaimed with delight and made drinking motions with the cup.

Connie was referred to the department of pediatrics by the Good Samaritan Society's Options program. The program provides opportunities for the disabled to participate in the community.

Friedrich was the first person to be referred to a position by Options,

said Petra Schulz, program manager of community services at the Good Samaritan Society.

"Connie will need assistance for the rest of her life ... the goal is for her to continue working with the community," said Schulz.

Connie works three mornings per week searching the medical library for reading materials for Dr. Schulz and Dr. Gary Lopaschuk in the pediatrics department. Connie is assisted by a full-time worker from Options.

The two doctors have no time to search for the vast array of new journals in their field, and are extremely grateful for Connie's help in bringing them the latest information.

According to medical staff who

work with Connie, she is a joy to work with. "We always know when she's in a good mood," said Brenda Wolfe, a librarian at the John Scott library where Connie gets journals for the doctors.

When Connie first started working for the department, some were opposed to the idea of a handicapped volunteer, fearing that she would slow down the doctors' work.

"We had to fight for this at first," said Mary-Joe Boeglin, department secretary. "But she has proven herself ... and today she is really part of the team."

"I think some people have been skeptical ... [but] those notions were quickly dispelled," said Dr. Schulz. "She's definitely not a hindrance."

Diaper Update

Gateway staff

Parents and staff affected by the impending Michener Park daycare closure had collected approximately 2800 signatures on their petition by Monday morning. The petition asked the University to relocate the daycare to ensure the presence of infant care on campus.

U of A administrators have responded to the group's concerns and are currently negotiating an agreement with daycare staff to reopen the daycare in a new location. Details should be available later this week.

they said it

INSIDE

"Teaching a child not to step on a caterpillar is as valuable to the child as it is to the caterpillar."

Bradley Millar

CONTENTS

Campus Conn: p. 2
Letters: p. 4
CDs: p. 9
More CDs: p. 10
Comics: p. 15
Classifieds: p. 16
TLFs: p. 16

Service with a smile: The second floor of SUB is now home to a myriad of student services. Check out these helpful places vicariously in **News, page 3**

Ajay Nostradamus: The Gateway has its own new prognosticator of things to come. Read and wonder at future happenings in **Opinion, page 7**

Cerulean bovine rhythm: The Gateway interviews Greg Keelor of Blue Rodeo, who will be playing in Dinwoodie's on Tuesday. **Entertainment, page 8.**

Best of the best: A look at one of Canada West's most captivating basketball players: Ryan Leier of the Saskatchewan Huskies. **Sports, page 13**

Golden garbage on campus

SUB bottles pay for SU staff goodies and other U of A recycling secrets

by Neal Ozano

There's much more going on in the seedy underbelly of recycling on campus than meets the eye. You had better watch out: the University and the SU see gold in your garbage.

Have you ever wondered what happens to all the cans and bottles you put in the bins in the SUB? According to Dave Losey, SU vp finance, "the proceeds from the bottle fund go to staff benefits, such as the Christmas party, or the golf tournament." Apparently, the

"Our objective as a department is to achieve a zero-waste university, where recycling potential is maximized, and garbage to landfill is minimized."

—Judy Carricciu

price of the Christmas party was reduced from \$30 to \$20 per person when the funds from the cans and bottles were factored in. The entry fee for the golf tournament was also reduced significantly.

Of the 1981 tonnes of garbage produced on campus, 770 tonnes were paper waste. Of that, 49 tonnes were paper towels which went to the landfill in the 1995/1996 season. This was the second largest single source of refuse next to food waste, comprising 16 per cent of the total waste stream of the University.

Recyclable paper waste on campus is collected in bins by U of A employees themselves and then taken to be sorted by Physical Plant employees in the Arts II workshop. The paper is then sent to BP Products, a manufacturer on the southeast side of Edmonton. The income received from selling the paper goes to defray the price of



Recycling in SUB: another 5 cents for the SU.

Geraldine Ching

waste disposal. It takes about 17 trees to produce a ton of paper.

Judy Carricciu, the Recycling Coordinator in Building services, is working for a "zero-waste" university. "Our objective as a department is to achieve a zero-waste university, where recycling potential is maximized, and garbage to landfill is minimized," said Carricciu.

The list of things that are not yet recycled include paper clips, foam cups, foam packing chips, carbon paper, and all those plastic bindings from your lab booklets. Things that can be recycled include most types of paper and old phone books or textbooks.

CORRECTION

The story "Time running out for kids" (Gateway, January 28 1997, page 5), said that the Students' Union and Community Day Care Centre in HUB Mall looks after children over 19 months who are out of diapers.

In fact, the SU day care accepts children over 19 months, even if they are in diapers.

The Gateway apologizes for any confusion arising from this story.

Campus Connection

A digest of news events from across Canada and elsewhere

THE NATION

Not everyone on the Team Canada trade mission to Asia was just an old politician in a suit.

For the first time, five universities and colleges sent students on the two-week trade mission to South Korea, the Philippines and Thailand.

"It was very worthwhile. Education was a large component of this trip," said Daniel Parker, a business student from Lakehead University in Thunder Bay, Ontario who went on the trip. McGill University, Waterloo and applied arts colleges from Seneca and St. Clair, Ontario also sent students on the trip.

The students and schools did their own fundraising for the trip, ranging from bake sales to corporate sponsorship.

Over 25 universities and colleges participated in the trade mission this year, up from 11 in 1996.

—from the Carillon (University of Regina)

Carleton University's Student Association is planning on bribing students to vote. Not for any particular party, just to vote.

CUSA chief electoral officer Karolina Srutek has come up with the idea to give away a seven-day tour of four European countries to one lucky student who votes in the CUSA elections this week.

"This is just my way of getting students out to vote," said Srutek.

The trip is sponsored by Travel Cuts and Contiki Holidays, who donated the trip to CUSA in exchange for the free advertising at the ballot box.

Srutek is hoping to increase student voting from the 19 per cent recorded at last year's elections.

The idea is based on a promotion at Ontario's Algonquin College three years ago, where three prizes of free tuition were offered to students who voted. However, participation only increased from 10 per cent to 12 per cent and the promotion was abandoned.

—from the Charlatan (Carleton University, Ottawa)

THE WORLD

Students at the University of Wisconsin at Madison will soon have the chance to vote early and vote often in their student elections.

The Associated Students of Madison is incorporating cumulative voting into its bylaws, which will allow students to vote multiple times for one candidate in elections.

Supporters of the plan argue that it will allow minority students a greater chance of being elected to office.

Students voted in favor of the idea in a referendum in the fall of 1995 but it has been implemented only recently.

Student leaders are divided on the issue. Student councillor Ben Granby said the proposal was "neither proper nor democratic ... a candidate does not have to do a shred of campaigning. He can go to a party and, God forbid, get stinking drunk, and get his 50 friends or so to vote for him."

—from the Badger-Herald (University of Wisconsin)

Graham Chandler's degrees from Britain's prestigious Oxford and Cambridge Universities turned out to be worth less than the paper they were printed on.

Chandler was uncovered as an academic fraud by a British county court hearing into his business affairs. He used his false academic credentials to win over business partners whom he later left with £35,000 in bad debts after some failed business schemes.

The lie was uncovered by the son of one of Chandler's associates, who informed his father that Cambridge University did not offer the degree that Chandler claimed to have earned there.

He also claimed to have a Ph.D. and a lifetime fellowship from Oxford University for "outstanding work", which was proven false when a British court found that Oxford's registrar had never heard of Dr. Chandler.

—from the Cherwell Online (Oxford University, England)

Summer JOB

SUMMER MEDIA FELLOWSHIP FOR MEDICAL, SCIENCE AND ENGINEERING STUDENTS

The Alberta Heritage Foundation for Medical Research will fund one science, medical or engineering student for a 12 week summer internship with *ITV News*.

Excellent writing, communication and interpersonal skills are required. Note that Arts students are not eligible. Preference will be given to senior students. Applicants must be registered in ongoing studies.

APPLICATION DEADLINE: FEBRUARY 28, 1997

Application forms are available at:

- Career and Placement Services, 2nd Floor SUB
- Offices of the Faculties of Science and Medicine (Research) and Engineering



Institute of Asia-Pacific Studies

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RENOVATED TO SERVE YOU BETTER

STUDENT SERVICES CONSOLIDATED ON THE SECOND FLOOR OF SUB

by Jill Dixon

The second floor is at your service and also, your service is at the second floor. You can now meet all your student needs from bursaries to birth control pills on level two of SUB.

Services from Athabasca Hall and other campus locations have finally been relocated in the Students' Union Building after a lengthy renovation process initiated for the purpose of accommodating these services.

The space was formerly occupied by the Gateway, CJSR, and some campus clubs. The Dinwoodie lounge, the Students' Union offices and the Myer Horowitz theatre have stayed in their original locations.

Here is a brief listing of the student services located on the second floor of SUB:

The Academic Support Centre provides a number of services to boost your GPA. They offer workshops, tutoring, classes and academic counselling for students in scholastic distress.

Karen Kovach, program head of learning resources at the Centre mentioned that the Academic Support Centre has seen more traffic since the move. "There doesn't seem to have been any down time this year. It's been much busier." The Academic Support Centre and Native Student Services share space on the second floor, west of the Myer Horowitz Theatre.

Native Student Services provide personal and academic serv-



The view inside the Native Student Services Centre on the second floor of SUB.

Jennifer Park

ices geared specifically to aboriginal students, including tours for new students as well as various types of counselling and advising.

Student Counselling Services provide academic and personal counselling. In the same space, you can find the Sexual Assault Centre and the Student Advisor.

The Sexual Assault Centre counsels survivors of sexual assault and offers counselling to friends and associates of assault survivors. Staff

also run educational programs about sexual assault. Kris Fowler, acting director of the Sexual Assault Centre, commented on their new space as "great for counselling services."

"We're thrilled about the move because it increases space and visibility," said Fowler. "There's a lot more unity [between services]." The new arrangement also allows students to be escorted from one service to another in a matter of minutes.

The Student Advisor aids students preparing academic appeals who are unfamiliar with university policy.

The Office of the Dean of Students, which has been relocated from Athabasca Hall into the space previously occupied by the Gateway, is responsible for the support and supervision of University-run student services and supplies aid to students who encounter problems with University policies and institutions.

Services for Students with Disabilities serve several functions for disabled students. Marian Fowler, director of Services for Students with Disabilities, said "I hope there's a better awareness that we're all linked now." She mentioned an increase in student traffic, especially from new students, and the convenience of being able to refer students from one service to another.

Career and Placement Services (CaPS) provides listings of various job opportunities and hosts career forums and other job-finding services.

The Student Finance and Information Centre, which is just across the hall from CaPS, offers scholarship and bursary information.

Peer Health Educators do presentations on health and wellness for classes and student groups. They are affiliated with the University Health Centre, who occupy the space next door.

The Peer Health Education Coordinator, Judy Hancock, is quite positive about the move. The new location is proving to be good for her staff. "I love it here ... the students [who work as peer health educators] spend more time in the office."

The University Health Centre supplies a variety of services including medical exams, referrals, and immunizations to students, faculty and their families.

The second floor services are open to all students.

Fac prof analyses Trudeau's political legacy

by Collin E. Lavoie

Not everybody would say that Quebec sovereigntists and Trudeauite federalists share the same vision.

But it's the kind of statement that makes the U of A's Claude Couture a respected but sometimes hated figure in the debate on the future of Canada. The controversial Faculté Saint-Jean social sciences professor and former Montreal columnist has just released a new book on former prime minister Pierre Trudeau, *La loyauté d'un laïc; Pierre Elliot Trudeau et le fédéralisme canadien* (*The Loyalty of a Layman: Pierre Elliot Trudeau and Canadian Federalism*).

Couture has written four books in his ten years at the University of Alberta. His last book, *Histoire du Canada: espace et différences* (*History of Canada: space and differences*), was the first Canadian history book written in French in the last 25 years.

Couture's new work focuses on the work Trudeau did as one of the brightest intellectuals of the 1950s.

"For me, [the book] is a conclusion of a study of liberalism that began in *Histoire du Canada* ... this is the conclusion that I could not write before," said Couture.

Couture becomes quite passionate when discussing his subject, to the point where he admits that he often irritates many in his audiences. "One of my arguments was that sovereigntists and Trudeauites share the same vision, but with different conclusions ... I don't think the sovereigntists in the audience liked being lumped together with their nemesis," said Couture.

Couture explores the fundamental impact that the former pro-

fessor, journalist and politician's work has had on Quebec's then-backward society.

But Couture is by no means a fervent disciple of Trudeau's every thought. His beliefs begin to diverge from Trudeau's over the constitutional debate on the Meech Lake accord, which Trudeau publicly spoke against in the late 1980s.

With regard to Trudeau's opposition to aboriginal self-government, a hot topic in the constitutional debates of the 1980s and 1990s, Couture states: "There is Trudeau's ambiguity. In 1982, his institutions had given the aboriginals much hope. Yet afterwards, he always condemned all attempts to solve their problems."

Another issue explored by Couture is Trudeau's controversial bashing of the Charlottetown Accord in 1992, which was ironically contradictory to his position when he fought for the Canadian Charter of

Rights while prime minister.

"More than ever, Trudeau has an impact on Canadian society and institutions; maybe a negative impact, but still an impact," said Couture.

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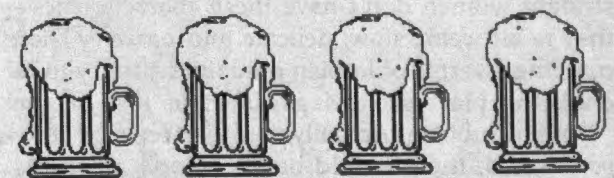
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Note: Our Pub & Brewery is scheduled to be opened in March, with a Hot Spring Resort Hotel. Our brewing system is American and we will have brewmasters from the U. S. working in our brewery.

opinion

Managing Editor: Jill Dixon 492-5178

ANOTHER REPORT RETORT

It's just sickening to me the way time and again, the *Alberta Report* publishes stories that are discriminatory and offensive. In the Jan. 20 edition, there was a horrifying article entitled, "Hockey Pays the Price For Gay Tolerance."

The article focuses on the case of one prominent pedophile, former junior hockey coach Graham James. The writer, Les Sillars, dismisses the fact that while most homosexuals are normal, productive members of society, James was very disturbed. For example, James knew that his victim was not gay and not consenting, yet he abused him anyway. James has also made such irrational comments as, "I thought I was living in ancient Greece or something." It is not fair to label all homosexuals as potential pedophiles because of the perverted, delusional actions of one man.

The problem with James is not that he is gay, but that he is a pedophile. He violated someone's sexual wishes, just as a rapist would. His sexual preference is unimportant.

The story states that pedophilia is spreading because society is becoming more tolerant towards homosexuals. However, if 35 per cent of pedophiles are homosexual, then 65 per cent are heterosexual. Using *Alberta Report's* logic, straight people are actually the ones that threaten society. Something must be done about the heterosexual child molesters roaming our streets—society has become too permissive! There are straight people everywhere now!

Les Sillars' diatribe does not end there, however. He continues with an insert article entitled, "Homosexual Predation Afflicts Women's Sports Too." Basically, his point is that if you are female and you are in sports you're probably a lesbian, because after all, "success in women's competitive sport requires characteristics traditionally taken as male: strength, speed, endurance and aggressiveness." Apparently, straight women don't have these characteristics—they're all weak, slow, delicate and passive. These roaming swarms of lesbian predators also try to recruit other players to their gay lifestyle. It's a plague!

What rubbish! Actually, in a perfect *Alberta Report* world, there would be no women in sports. That's right, they'd be too busy at home, cleaning, producing babies, and sexually satisfying their male spouses.

Also, there would be no homosexuals. Probably no bisexuals either. Then, once again humanity could bask in the happiness of medieval times...

Susan Sava
Circulation Manager



PENDLTON

letterslettersletterslettersletterslettersletterslettersletters

Fabulous WILDER

I would like to commend Mimi Williams on her excellent opinion entitled "Kiss My Hyndman" in the Jan. 21 *Gateway*. Your article summed up the voices of a great many students disgusted with the Poston/Hyndman/golf scenario. I would also like to applaud the author of "Poston honoured" for bringing this matter to the student body's attention, as well as for restraining any thoughts she had on the matter from appearing in the article. (I know I would have had a hard time doing this!) If the role of a newspaper is to clearly present the issues of importance to its readers, the *Gateway* is doing a fabulous job.

Jennifer Bruneau
Environmental Engineering II

Here we go again. Another government gone wild. Since when do we need a referendum regarding a student Health Plan? And what gives you the right to make me have to opt out? Here's an idea, anybody who wants your stupid health plan can OPT IN!!! Do you people just sit up in your offices, (we know Garrett does, he only has one class after all!) and think of ways too try and justify your position? Nobody expects you to change the world, and until we have a request just sit there and don't do a damn thing! Believe me we will all be much happier.

And this 'opting out' you propose, and have already instituted for the

Access Fund, is as revolting as when Roger's Cable attempted negative option billing. And what gives you the right to make me have to prove that I don't need your inane plan? When you prove to me that I need a Student Health Plan I'll consider 'opting in'. (What I've seen so far doesn't even come close to convincing me, but nice try!)

And of course it's okay for you to raise our already ridiculous SU fees, but if tuition increases, well holy shit we got a real problem then!!

**"OPT" TO READ
THE NEXT PAGE**

gateway

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in your pants
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Opinion

LETTER CONTINUED

It's actually frightening that you people go the same institution that I do. I was under the assumption that I would attend University, get an education, improve my chances of getting gainful employment and then be on my merry way. You, on the other hand, seem to be here to help set up a career as a bureaucrat. (i.e. someone who takes wealth from others on the pretense that it is for some social good.)

James Faraday
Mining Engineering III

BOTHERED,
NOT HOT

Many things bother me, but for two-hundred and fifty words, I'll only complain about two of them. These happen to be, in no specific order, shoddy journalism, and petitions. In the article "Time running out for kids" in the Jan. 28 *Gateway*, there is a woeful account of the unfortunate plight of the Michener Park Day Care. However some details seem to have been left out. Now please forgive my ignorance, but is not "Why" still one of those 'w' words of journalism? As in:

Many things bother me, but
for two-hundred and fifty
words, I'll only complain
about two of them. These
happen to be, in no specific
order, shoddy journalism,
and petitions.

Why did the BoG decide to close the center? Now, how about "Who", as in: Who was paying for the building? Since it was provided rent free, were myself and fellow students footing the bill? Most of us probably would not sign a petition at whim, if it would end up costing us more (I think we can admit that we would rather use it to pay tuition). This information would have been useful for potential petition signers, yet was unavailable in either the *Gateway* or the petition info sheet (perhaps too much information isn't good for the cause).

Secondly, the manner in which the petition was run seems less than professional. Not that I'm sure they won't take you seriously if you send them disposable diapers (couldn't you use that money to look after your kids?). Or perhaps the free lollipop with every signature in SUB. I know people that will sign anything for candy, but do they support your cause?

Or maybe again it was the fellow who brought his petition to my Soc. class. "Announcement....petition....new professors [yeah I could go for one of those]....Midterm [MID-what? That's bad. Better sign this petition against midterms.]" Perhaps anyone who signed the petition should ask themselves if they could answer some of these questions.

Carl Reine
Science I

Feature E-mail

Hi, I'm Sainten. I like your thinking. I think you may lead a resolution into argueing (sic) for are (sic) rights. When i argue for my rights at school they suspende (sic) me and i don't like it. It bothers me how my friends are afriad (sic) to oppose the attoritys (sic). If people like you and me didn't do this we would be bossed around all day. We are the people who got are (sic) rights! Write back to me if you wish!

Yours sincerely,
Sainten

**0-10 SUB is where
you should make
sure that your let-
ters go. They should
be typed if possi-
ble, legible at the
very least, and have
a decent point. We
reserve the right to
edit letters for
problems like
unmanagable length
and factual errors.
Please keep your
gripes and/or glow-
ing praise to about
250 words. Rock on.**

HEY

VOLUNTEERS. IF YOU ARE ONE (THAT IS, IF YOU'VE DONE ANYTHING THIS YEAR — TYPING, DEVELOPED FILM, WRITING, DELIVERED PAPERS, AND OTHER DRUDGE STUFF) WE'D LOVE TO SEE YOU IN OUR OFFICE ON FEB. 12 TO SELECT THE EIC SELECTION COMMITTEE. IF YOU'RE AT ALL CONCERNED WITH THE FATE OF THIS PUBLICATION, YOU SHOULD COME OUT. IF YOU AREN'T, COME BY AND MAKE FUN OF THE KEENERS.

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Student Involvement Awards

another service of your Students' Union



The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

Each applicant or nominee is required to submit:

A letter from your faculty verifying good academic standing, a brief two page resume, two letters of reference and a two hundred word statement explaining why they qualify for the award. Each essay must be unique and specific to award criteria. Anything in excess of this will not be considered. All applicants must be a member of the Students' Union. Application forms available at the reception desk at 2-900 SUB, and SUB, CAB, and HUB info booths.

COMPLETED APPLICATION/NOMINATION PACKAGE DEADLINE: FRIDAY, FEBRUARY 14, 1997, 5:00 PM. SUBMIT TO 2-900 SUB.

For further information contact Karen Schiltroth, VP ACADEMIC, at 2-900 SUB, 492-4236.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" is presented. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

Selection Criteria: Must be involved in charity/volunteer work and be an active member of a club contributing to the development of the arts and culture on campus.

Coffee Co. Award

As a component of its lease agreement with the Students' Union, on the first working Monday of every month, 10% of the Coffee Co.'s gross sales are donated to the Coffee Co. Bursary.

The Students' Union and Coffee Co. will jointly present one recipient with a one thousand dollar (\$1000.00) monetary prize.

Selection Criteria: Must be the person who best combines service to the community, on campus involvement, demonstrated leadership qualities and satisfactory academic standing.

Cristal Mar Memorial Award

Established to remember and celebrate Cristal's contributions to the University of Alberta until she passed away in 1995. While working towards her acceptance into the Faculty of Pharmacy, Cristal balanced significant contributions to the University community with academic excellence. She was an active member of Safewalk and played a key role in the inaugural 1995 National Campus Safety Conference. Cristal will be remembered for her smile and dedication, both as a volunteer and as a friend.

Selection Criteria: Must be a full-time student who has contributed to the greater campus community and demonstrates compassion towards fellow students. Priority will be given to students involved in a campus safety organization.

Dean Mortensen Award

To perpetuate the memory of Dean Mortensen, a first-year Science student and resident of St. Joseph's College who tragically disappeared on January 23, 1992 the "Dean Mortensen Award" is presented. He contributed to student life in many ways, namely through his dedication and commitment to St. Joseph's College and the St. Joseph's Rangers.

Selection Criteria: Must show strong participation and leadership in campus recreation and intramural programs and have contributed toward a safer and more secure campus atmosphere.

Dr. Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to national championship. Dr. Gregg represented Canada on the 1980 Winter Olympic hockey team, and went on to join the Edmonton Oilers in 1983.

Selection Criteria: Must be involved in athletics; demonstrate strong leadership skills; and contribute to student life at the University of Alberta.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the "Eugene L. Brody Award" is presented. Eugene Brody's strong personal philosophy was, "To have a full life, one has to struggle every step of the way."

Selection Criteria: Must have made a valuable contribution in extra-curricular campus activities; academic standing is a consideration in determining the winner.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Volunteer Recognition Award was established to recognize congeniality and humanitarian dedication. At age 57, after two years in the Faculty of Arts she entered the Faculty of Law. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Selection Criteria: Must be a volunteer member of the Students' Union at the University of Alberta or a community service organization; demonstrate a sincere dedication to others.

Hooper-Munroe Academic Award

Named for Major R. C. W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the "Hooper-Munroe Academic Award" is presented to students who achieve academic excellence in the Interessions.

This award consists of a two hundred dollar monetary prize. This award consists of a two hundred dollar (\$200.00) monetary prize.

Selection Criteria: Must possess the highest GPA with a minimum nine credits obtained during Interession 1996 of all of those who apply and must not have previously received this award.

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, the "Lorne Calhoun Memorial Award" is presented. In assessing an individual's qualifications for this award, the Awards Committee shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Inter-Varsity Team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (The Gateway, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess, and athletics).

Selection Criteria: Must have been an active member in a University of Alberta club and/or Faculty Association; and not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, the "M.S.S. Book Prize" is presented.

Selection Criteria: Must have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Students' Union Award For Excellence

This award is presented for excellence in curricular and extra-curricular activities while attending the University of Alberta. The award consists of a gold medal and one thousand dollars (\$1000.00) monetary prize. Selection shall be made on the basis of submission of application from faculty or students.

Selection Criteria: Must be in their graduating year; have attained a minimum GPA of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The award shall be presented by the incoming Students' Union President to the winner at their Convocation in the year in which they are selected.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honourable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President, and upon convocation, continued his involvement as President of the Alumni Association. In 1980 he was elected as a member of the University Senate and in 1986, Tevie Miller was elected Chancellor of the University of Alberta.

Selection Criteria: Must be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills. The candidate may not receive a salary or honorarium from the said club of association.

Tom Lancaster Award

To perpetuate the memory of Tom Lancaster, General Manager for the Students' Union from 1989 to 1991. The "Tom Lancaster Award" is presented. Tom brought stability and warmth to the Students' Union through his concern and caring for students.

Selection Criteria: Must have made an outstanding contribution to student life on campus through dedication and strong commitment to others; have shown active involvement and leadership in the Students' Union through volunteer work or participation within a Students' Union club or service.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949 to 1962, an award is presented.

Selection Criteria: Must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Student Union Service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

Opinion

Kate Nielsen



THOSE DARN DIFFERENCES

As a typical Canadian, I wrestle constantly with the question of what defines Canadians and what therefore Canada ought to be doing in the world. It's probably quite easy to think very little about our role in the world, isolated as we are from all but the American part of it. Strangely, the fact that we are somewhat Americanized seems to concern us in only superficially patriotic ways. Although we cling hopefully to the notion that the European tradition in Canada distinguishes us from the Americans, we seldom look beyond this to examine what really defines us. In fact, Canadians frequently define themselves in terms of being not-Americans. It might be helpful to look at the

ways we think of Americans, to better understand ourselves as Canadians.

We tend to see the United States as a self-absorbed nation whose inhabitants are largely ignorant about the rest of the world and, on a personal level, about Canada. We think of Americans as being too materialistic—after all, isn't the American Dream all about unlimited opportunities for gaining personal wealth? Much of their foreign policy remains distasteful to us; we find it to be motivated more by political and economic interests than by humanitarian sentiments.

So this is America, through Canada's eyes. Where does that leave us, the not-Americans? Well, we are an openly multicultural society, so we must know a lot about the rest of the world. Right? In fact, most of us know very little about the rest of the world, although we probably don't realize it. Since the U.S. is the

only nation nearby we are isolated from nations that are vastly different from us culturally. Unfortunately, Canadians visiting overseas tend to be almost indistinguishable from Americans in their seeming cultural ignorance.

The American Dream has always meant being able to enjoy personal liberties, in particular the liberty to go out and make a lot of money. Canadians like to mock this obsession with material goods and feel superior knowing they are different. But we are guilty ourselves of praying to the paper god: we buy enormous houses and sometimes we hire people to clean them for us. We buy a couple of cars and maybe a motorhome to tow along a car on vacation and we do a million other things that will display our wealth—and therefore our success—in the most obvious way possible. It's not enough to have the money, we have to flash it around, too. The sad fact is, we

Canadians are almost every bit as materialistic as we like to think Americans are. So we can't really use this quality to distinguish ourselves either.

What do we have left? Foreign policy is the one area in which Canadians have a real chance to define themselves. Although we never have been and never will be a major world power, our political presence globally is something far more important than financial or military might. Despite the shocking incidents the Canadian military have been involved in overseas, Canada apparently still holds a considerable amount of international respect. After all, we are a big, prosperous, democratic country to which people want to emigrate. We must be doing something right. But it's not enough for us to have lenient immigration laws and peacekeepers in troubled areas. We must exert greater political pressure on other more powerful countries as well

as those abusing human rights. Although we may think we are inexorably tied to American foreign policy and therefore cannot publicly question it, we have in fact shown that we are capable of influencing more powerful nations, most recently with respect to the situation in Central Africa.

Being a strong international voice, then, is what Canada should be doing; this is what our role in the world ought to be. We enjoy an incredibly high standard of living overall, and as complete a set of political freedoms as exists anywhere in the world. We tend to think of ourselves as a peacekeeping nation, one which stands up for those who can't stand up for themselves. But we have to back up these fancies with action, and put aside the habit of following American foreign policy without question. It is our responsibility to be vocal in the global political arena; we are the people best equipped to do it.

Ajay Gandhi



NEVER ASSUME, BECAUSE

I often think that Jojo Savard's Psychic Hotline, before it went bankrupt, would have been better used to predict the phenomena of politics. Instead of using her mystical power to answer the questions of ordinary life, (Will I fall in love? Will I live a long life? Will I be horribly mutilated in a tractor accident?) Jojo ought to have helped sort out that weird world of power, authority and government. To fill this neglected niche, and in light of the upcoming elections, I have taken it upon myself to use my telepathic skills for good, and attempt to predict the political phenomena that will occur in the upcoming year:

- Student Union President Garret Poston, deciding to run in the provincial election, even with lackluster support from the U of A and other post-secondary institutions in Alberta, decides to run with the Progressive Conservatives. Poston justifies his actions by declaring the Tory party as "committed to the accessibility and flourishing of students in education". Coincidentally, two days later, the U of A Board of Governors awards Poston the Bill Smith Scholarship Prize, worth \$8000, for his "noted acquiescence to established authority and repeated failure to work for the betterment of his constituency".

- The ND Party, noting the considerable presence of the Natural Law Party (whose social policy beliefs include yogic flying and constant meditation) in Canadian society, decides to merge with the party to boost its own marginal popularity.

- Rahim Jaffer, owner of the Whyte Avenue Grabbajabba, and Reform candidate for Edmonton-Strathcona, banishes himself to the back of his store, because Reform supporters who frequent the coffee shop object to his skin colour. Jaffer, declaring himself still too ideologically impure for his Reform aspirations, tips over some cows and then fires himself.

- The Liberal Party, taking a cue from the recent decision of the British Labour Party to drop references to socialism in its party literature, decides to change party mandates and manifestos to reflect the realities of economic globalization. Instead of claiming stable funding for Canadian society and culture, the new 'Red Book' for the Election claims that the Liberal party "will continue to facilitate American imperialism, trade actively with countries with poor human, child and women's right records, and gut domestic social programs, but because we like the way liberal sounds, we will continue to call ourselves that".

- The federal Progressive Conservatives, competing with the Liberal and Reform parties for support and contributions from big business, take the unprecedented step

of selling their party name to the highest corporate bidder. Facing criticism over conflict of interest, the new Maple Leaf Fine Meats Ltd. party leader Jean Charest vows that they will "continue the Tory policy traditions, including fiscal responsibility, and the right of every Canadian family to have a delicious Maple Leaf ham on their table every day of the week".

- Edmonton, within a two-week period, has the Tories move the provincial legislature to Calgary, loses 7,000 jobs in downsizing and transfers to other cities, and has a rash of bank robberies. Bill Smith, vowing to restore public morale and boost the local economy, decides to lobby for Edmonton as the site for the 1998 Alberta Furnace Cleaner's Union Olympics.

- Controversial Gateway columnist L.A. Craggs decides to run as a reform candidate in north Edmonton. Reform leader Preston Manning offers his personal stamp of approval, declaring Craggs "just the kind of moderate that Reform needs right now."

- Premier Ralph Klein, in a scandal reminiscent of the Multi-Corp fiasco, is found guilty of conflict of interest in a Calgary-based

agribusiness company. Evidently, he acquired thousands of shares in the company in insider trading, proceeded to abolish provincial taxes and environmental regulations pertaining to the business, and actively promoted only the one company on the Team Canada trade mission to Asia. Amazingly, two weeks later, in the provincial election, Klein and the Tories are reelected to the government with 93 per cent of the vote.

- The ND-Natural Law Party, in a surprising turn, win the federal

election. Leader Alexa McDonough, declaring the victory "a mandate from citizens for humane change and compassion in society" promptly embarks on a policy of deregulation, social spending cuts, increased business subsidies, and of course, mandated yogic flying in all public schools. Edmonton Journal columnist Lorne Gunter, enraged at this evidence of a socialist conspiracy, sets himself on fire in protest.

GSA Executive Elections

Candidates Forum

6:15 PM February 10, 1997

Council Chambers
University Hall

— All Members Welcome —

Voting takes place:

Date	Time	Location
Feb. 10	6:45 PM-8:30 PM	Council Chambers
Feb. 11	8:30 AM-4:30 PM	GSA Office
Feb. 12	8:30 AM-4:30 PM	GSA Office
Feb. 13	8:30 AM-7:30 PM	GSA Office
Feb. 14	8:30 AM-4:30 PM	GSA Office

NB: GSA Office located at 206 N. Power Plant

For more information, contact CRO Frank Coughlan @ 447-5637 or <coughlan@freenet.edmonton.ab.ca>

Students' Union Employment Opportunity GATEWAY EDITOR IN CHIEF

As EIC you will be responsible for supervising all aspects of editing and production of the Gateway. You will need to use your discretion regarding material published in the paper and ensure the operation of the Gateway conforms to Students' Union Bylaw 4100, and work within a preset budget.

REMUNERATION: \$1,200.00 per month

TERM OF OFFICE: May 1, 1997 to April 30, 1998.

APPLICATION DEADLINE: Monday, February 24, 1997 5:00 p.m. to Room 2-900 Attn: Diane

INTERVIEWS: Saturday, March 1, 1997 starting at 10:00 a.m.

FOR FURTHER INFORMATION CONTACT VP STUDENT LIFE 492-4236

entertainment

Entertainment Editor: Scott Sharplin 492-7052

GONE AND HERE



Here he is, the Rodeo King, Greg Keelor.

Rose Kallal

LIVE MUSIC

Greg Keelor
Myer Horowitz Theatre, SUB
Tuesday, February 4

Talking with Greg Keelor is a spiritual experience. His unique perceptions of his art, his experiences, and his spirituality are enthralling and intriguing. Greg Keelor, along with Jim Cuddy, is the songwriting force behind the multi-million record selling group Blue Rodeo. Keelor is performing solo tonight

at the Myer Horowitz Theatre in SUB, as part of a cross-Canada promotion of his recent solo release *Gone*. Keelor describes *Gone* as a spiritual and personal experience and not a statement on his status with Blue Rodeo (in fact the group begins recording a new album at the end of this month, to be released this summer). *Gone*, he states, explores "states of being, my own mortality, meditation, and coming to an understanding of death and healing." When asked about the conspicuous title of his solo debut Keelor responds that

"*Gone* is a state of being...you know, that feeling you get when you realize that sometimes you just have to walk away. You gotta live through it to get rid of it."

The ethereal and introspective material on *Gone* was born out of a tumultuous year in the musician's life. During the recording of Blue Rodeo's 1995 release *Nowhere To Here*, Greg learned that he was adopted and learned the whereabouts of his natural mother Mary McIntyre. Greg intended to travel to Inverness, Cape Breton to meet his mother as soon as recording of the album was finished. However, a fall from a ladder put his plans on hold as Greg was forced to recover and heal both physically and spiritually. The accident left Greg bedridden and he says he began to enter a "valley of depression". Out of this setback however, Greg gained a spiritual renewal as he began seeing a cranio-therapist who led him to a Guru in India named Papaji. His time in India ("the land of the answer") was influential in Greg's healing process and creative process, as much of *Gone's* substance has an East Indian flavour in both sound and content. As Greg puts it, "India is a place where people went and go to find the answer. It's about being with people who understand being...The nice thing about a fall is that you need a healer."

When asked about his return to Canada and his opinions on his sense of identity as a Canadian artist, Keelor carefully expresses his humanitarian views on our peculiar nation. He reflects that his art is Canadian in terms of incorporating the "mind-blowing beauty and vastness of the country," but in terms of nationalistic agendas, Keelor believes "nationalism causes more trouble than it does good." Keelor expresses that "the smallness of the Canadian music scene allows musicians to know one another. People here are so generous with their talents...they aren't as protective or competitive as you might expect." *Gone* itself includes the wonderful Sarah MacLachlan as

pianist and back-up vocalist. The first single, "White Marble Ganesh," features cellist Anne Bourne, and Michelle McAdorey (formerly of Crash Vegas).

Keelor uses his friendships within the Canadian music scene not only for artistic purposes but also to support political causes. Greg educated and gathered some of Canada's most notable musicians for a project album entitled *Pine Ridge: An Open Letter To Allan Rock*. The content and proceeds from *Pine Ridge* are intended to raise awareness and bring justice to the wrongly imprisoned native activist Leonard Peltier. Peltier was part of a 1970s traditional Native American movement that was attempting to maintain traditional Sioux culture in the midst of government industry. Peltier was arrested after a South Dakota tribal demonstration over land rights to uranium. He was consequently accused of murder and imprisoned. Peltier fled to Canada, seeking political asylum but was extradited by the American government. Greg's project intends to raise awareness of this injustice and includes artists such as The Tragically Hip, his Blue Rodeo partner Jim Cuddy, Jane Sieberry, Sarah McLachlan, The Sky Diggers and Michelle McAdorey.

Greg Keelor's music and vision has been instrumental in shaping the uniqueness, the artistry, and the success of not only Blue Rodeo but, in my opinion, Canadian music. His music is his "nonverbal form of communication, of oneness, of trying to find that state of being of exploring the predicament of being alive. A lot of my life is about looking for people who understand and mirror my experience." *Gone* is a contemplative, intelligent, and masterful album. Just as Greg describes it as "an experience, a spiritual journey of sorts" for him, so too is it for the audience—and tonight's concert should prove to be equally as fulfilling.

Diana Davidson

East vs. West—the battle for art

THEATRE

Pentecost
by David Edgar
Kaasa Theatre
Jan. 30 - Feb. 9

Inside an old abandoned church in an unspecified Eastern European country, a six hundred-year-old fresco that may have launched Western art into the Renaissance hides behind a crumbling Communist propagandist mural. For art historians, the discovery of the fresco is significant because it casts doubt on whether Giotto, an Italian painter, was really the founder of Renaissance art. The question of who is the true "founder" of the Renaissance quickly escalates into an issue of nationalism.

Who in the West could believe that such an important piece of art could be found in the East, "where names sound like 'horses' feet or 'sexual ditties' according to Gabriella (Marina Stephenson Kerr) who discovers the fresco. Versed or unversed in art history, the fresco is important to Eastern Europeans because it challenges the arrogant belief that Western Europe is "father" to Eastern Europe.

Written by British playwright David Edgar who is known for writing plays with political themes, *Pentecost* is a play which explores many issues that are socially relevant in our times. It explores cultural tensions, the plight of refugees, the struggle for mutual understanding.

The 17 local actors who make up the theatre collective Renaissance Theatre Collective, directed by Jim Guedo, vividly paint portraits of their own—portraits of people caught in the barbed wire of national boundaries which are always messier in reality than the claims of national governments which erect them.

The discovery of the fresco attracts all sorts of people. The army sends soldiers into the church to supervise the study of this potential national treasure. Both a Catholic (Julien Arnold) and an Orthodox priest (Aaron Fry) take interest in the fresco because the church belonged to both faiths at different periods of history. But the church also served as a Muslim Mosque, a Nazi torture chamber, a potato warehouse, and a place of sexual exchange between prostitutes and their customers, making the question of what belongs to whom even more confusing.

Two art historians join Gabriella to determine whether or not the fresco is really genuine. John Wright plays an older, gallant but condescending British art historian who believes that the fresco should be restored and removed from the church for display in a museum. However, Leo Katz, a cocky young American professor played by Jeff Page, opposes Davenport, arguing that removing the painting would cheapen the art and turn it into a "Hollywood starlet." Both Wright and Page give strong performances and create an interesting debate.

When a group of refugees from various nations storm the church and take Gabriella and the two professors hostage, the question of belonging becomes yet more complicated. Not only is the painting of ambiguous ownership, so are the refugees. Persecuted for religious or political reasons, the refugees disown their own countries and seek other countries for which to belong. They threaten to kill their hostages or destroy the painting if they are not granted asylum in the countries of their choice.

As the stand-off progresses, the refugees begin to tell each other, the profes-

sors, and Gabriella their own personal horror stories and reasons for fleeing their homelands. In the process of storytelling, the ability to understand and feel compassion for the suffering of another human being proves to be an ability that transcends the difficulty of language barriers.

There are 11 different languages spoken by the motley group of refugees, but some things like a baby's cry, the mournful melody of a cello, or, very interestingly, *Star Trek*, need no translation. It is truly impressive how the actors playing refugees were able to convincingly master speeches in unfamiliar languages in such a short amount of time.

Guedo's direction is admirable in making a play with 17 actors anything short of confusing. Running at over three hours, the play is perhaps a bit too long and ambitious in tackling so many issues with so many case studies.

If you enjoy theatre with a political bent such as Caryl Churchill's *Mad Forest*, or if you want to see 17 great Edmonton actors all working on the same show, you will enjoy *Pentecost*.

Emily Wong

GOING HHEADHUNTING

LIVE MUSIC

hHead
with By Divine Right
at the Rebar
Saturday, February 1

Last Saturday I was given a lesson in persistence, as hHead and By Divine Right put on an incredible show despite a crappy venue. The Rebar on a weekend is quite frankly a really crappy place to hold a show. Most of the people there were oblivious to the fact that there was even a band playing upstairs, and many of them couldn't have cared less. While the upstairs was fairly full, about half of the patrons were there to play pool or just chat in the booths. For the fans that were there, unless you got a space at one of the limited number of tables in the area in front of the stage, you had to be content to stand off to the side just to get a view of the band. I was one of the few people fortunate enough to get a good seat and was not disappointed by the evening's music.

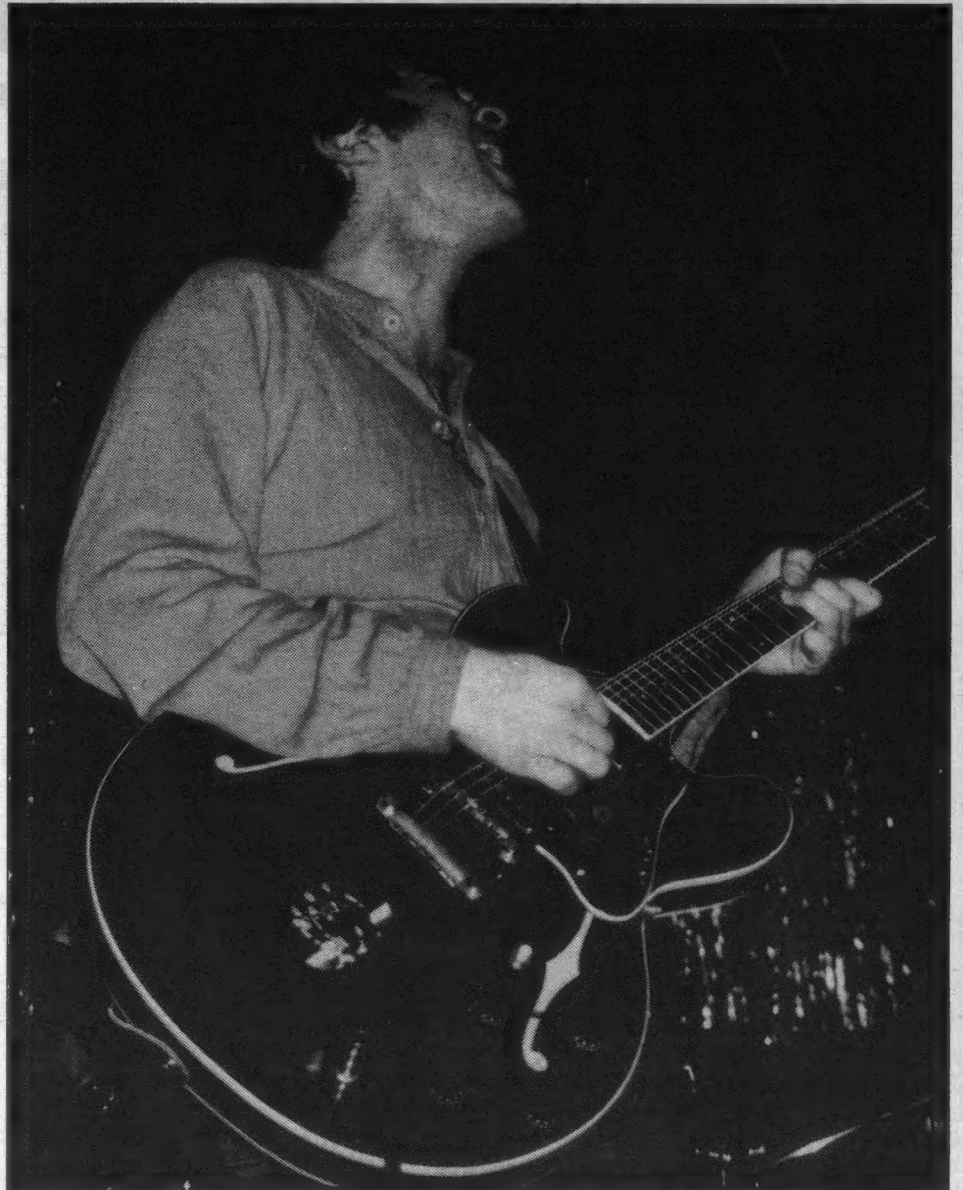
Salmonblaster was originally slated to be the openers for this tour, and when they cancelled, hHead jumped on the chance to take along their good friends, By Divine Right. The three boys from Toronto quickly burst into their set, and it was impossible to resist tapping your foot or just grooving along to the music, a groovy brand of rock, accented by fun and interesting lyrics. Songs would just hook into you, and then suddenly dip and change pace into an even catchier rhythm. I was impressed by the fact that all three members sang, and their voices formed beautiful harmonies over the music. Jose, the lead singer, seemed to be in a different world, bobbing his head with his eyes closed as the riffs just poured out of his guitar. The

band was obviously having a good time, chatting it up on stage, with a common theme for the set being jokes about the many speeding tickets that Brendan from hHead had got in the few days they had been on tour. By the time they were finished I was in a great mood, just from watching them play and in anticipation of hHead.

hHead finally took the stage at around midnight or so, and proceeded to rip through an equally impressive set. I hardly recognized the lead singer, Noah, without the long curly locks he had the last time they were here. hHead picked up where By Divine Right left off and several people came up to the front of the tiny stage to dance. The music was mainly from their new album, *ozzy*, but included quite a few old favourites as well. My favourites of the evening were the always-catchy "Answers," as well as "Cage," a fast-paced and rocked-up song. We were also treated to a little experimentation with keyboard on the song "Bellybutton," and I would love to see more use of it in the future. The guys were also fairly upbeat, using this chance to counter the jabs that By Divine Right had delivered. It was obvious that all six guys were friends, and they were having a great time roaring across the country together.

Despite the poor location of the show, the two bands pulled together and just went out and had fun. hHead are a joy to watch and listen to, and I have no idea why they are not more popular than they are. Everyone downstairs at the Rebar definitely missed out on an evening of great music. But they can catch "Teasing," hHead's new single, on MuchMusic.

Theo Buchinskias



In some cases, the line between pleasure and pain becomes blurred... almost non-existent. Fortunately for this By Divine Right guitarist, this is not one of those cases. *Amy Pelletier*

Crash & Burn

LIVE MUSIC

The Jupiter Crash
with Scarlet
at the Power Plant
Friday, January 31

Friday night's live performance at the Power Plant was bursting with the raw energy and intensity of a college garage band. Special guests Scarlet, a punk rock trio, set the pace for the evening with their hard, heavy guitar-oriented style.

Headliners The Jupiter Crash, formerly known as "C4 and the Jupiter Crash," were so eager to take the stage that they foolishly opened with their one and only hit single "My New Girlfriends"

Better Than You." As a result, the suspense and anticipation that is usually left until the end of the performance was lost and forgotten within minutes. To make matters worse, the lead singer/bassist failed to introduce the songs and did not encourage audience participation which made all of the songs seem like one extremely long tune that went on forever.

The Jupiter Crash definitely play tightly as a band, yet they lack the sort of ambition and drive that keeps the audience screaming for more. Friday night's crowd were not screaming but rather politely exiting through the side door.

Minette Brese

ALBUMS

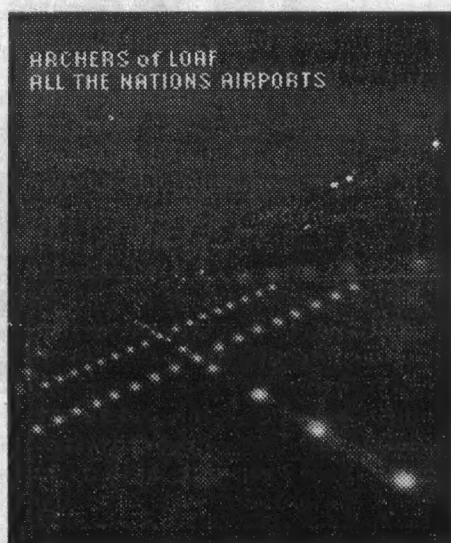
Archers of Loaf
All the Nations Airports
Alias Records

The Archers of Loaf's music is atonal rock in the same vein as Pavement, only a heck of a lot catchier. They are so good that if all the other bands in the world were to die in a freak van accident, I wouldn't care. The first songs on *Airports* are amazing, especially the title track. The pauses between the songs are minimal so it just keeps going and driving it on home. One surprise is the noticeable lack of bassist Matt Gentling's great backup vocals; we hear only Eric Bachmann, which is fine, but I feel Matt's voice really adds something. The music on this CD isn't as wonderfully dissonant and jumpy as their previous ones, *Icky Mettle* and *Vee Vee*, but it's still darn satisfying. I saw the band play in Victoria this summer and when they played "Voice Shrapnel," which no one had heard of back then, everyone just went crazy for it. The Archers really know how to get people right inside their music.

There is only one freak song on here, "Chumming the Ocean," because it

sounds as though the Replacements wrote it and this band couldn't be more opposite the Archers of Loaf. There are 15 songs on *All the Nations Airports*, so that should keep you and me going for some time. Then rock all you want because they'll make more.

Kyla Keir



STUDENT VACANCIES ON GENERAL FACULTIES COUNCIL (GFC) STANDING COMMITTEES AND COMMITTEES TO WHICH GFC ELECTS MEMBERS (1997-98)

The terms of office of students serving on GFC standing committees and committees to which GFC elects members will expire **April 30, 1997**. Undergraduate and graduate students are encouraged to consider serving on these committees for terms of office beginning May 1, 1997 and ending April 30, 1998.

ACADEMIC PLANNING COMMITTEE (APC)

Members must be available at 2:00 p.m. on Wednesdays.

COMMITTEE ON ADMISSION ACADEMIC STANDING AND TRANSFER (CAAST)

Only undergraduate students are required. Membership includes at least one student who has transferred from a college in Alberta. Members must be available at 9:00 am on the third Thursday of every month, excluding summer months.

CAMPUS LAW REVIEW COMMITTEE (CLRC)

Members must be available at 9:30 am on the last Thursday of every month, excluding summer months.

GFC EXECUTIVE COMMITTEE

Only one undergraduate student who is a GFC member is required. Members must be available at 2:00 pm on Mondays. GFC Executive Committee members also serve as members of the GFC Nominating Committee.

FACULTIES DEVELOPMENT COMMITTEE (FDC)

There are no set meeting times.

LIBRARY COMMITTEE (LC)

Members must be available at 8:30 am on the first Thursday of every month, excluding summer months.

TEACHING AND LEARNING COMMITTEE (TLC)

Members must be available at 1:00 pm on the second Tuesday of every month, excluding summer months.

UNDERGRADUATE AWARDS AND SCHOLARSHIP COMMITTEE (UASC)

Only undergraduate students are required.

UNDERGRADUATE TEACHING AWARDS COMMITTEE (UTAC)

Only undergraduate students are required.

ACADEMIC APPEALS COMMITTEE (AAC) (Regular and Alternate Members)

The busiest time for this committee is from August through November but it may meet occasionally during the remainder of the year.

UNIVERSITY APPEAL BOARD (UAB) (Regular and Alternate Members)

This committee meets on an as-needed basis; therefore, availability of members throughout the year is desirable. Normally, terms of office are 2 years.

COUNCIL ON STUDENT LIFE (COSL)

There are no set meeting times.

Information about the committee and application forms are available in Room 2-5, University Hall. Applications should be completed and returned to the University Secretariat by **Friday, February 28, 1997**. Students interested in serving on committees are invited to contact the Coordinator, GFC Nominating Committee, 2-5, University Hall (492-1938/4965; e-mail: val.pemberton@ualberta.ca).

Students' Union Page



SPECIAL THANKS

To all the Directors and other Campus Ambassador volunteers who assisted in January's Recruitment Drive!

All new and returning C.A.s should remember these upcoming Training Sessions:

Wednesday, February 5, 6:00 pm to 9:00 pm Rm. B-18 Ed. Bldg.

Friday, February 7, 6:00 pm to 9:00 pm Rm. B-18 Ed. Bldg.

Saturday, February 8, 9:00 am to 4:00 pm Rm. 243 CAB

See you there!

To All Students!

Would you like to get experience in the area of interviewing potential employees?

The Students' Union needs help selecting members for various boards, committees and paid S.U. staff positions.

Fifteen student volunteers are needed to sit on various Nominating Committees for selecting and interviewing applicants. Time commitment involves one evening each for:

- interviewing skills workshop
- shortlisting
- interviewing

If you are interested, please contact Diane Tougas or Ryan Gassner at 492-4236 or e-mail Ryan at sac@pybus.su.ualberta.ca.

Panhellenic Council

is sponsoring the
establishment of the

campus chapter

of



We are hoping to have a couple days of building with University students this summer, followed by the fundraising for and building of a house completely by the University Community in 1998.

If you are interested in becoming a part of Habitat for Humanity, please contact Juli Stoneberg at 492-2784 or email jstonebe@gpu.srv.ualberta.ca, or Ed Blackburn at 465-8723 or email ed.blackburn@ualberta.ca.

Lookin' good at any size!

All Sizes

Men's and Women's

Fashion Show

"Celebrating Our Natural Sizes"

February 6, 1997

7:00 pm

Dinwoodie Lounge, SUB

Refreshments and Door Prizes!

Free tickets at SUB, HUB, CAB Info Booths

Sponsored by U of A
Peer Health Educators
with support from:

a&b sound
Addition-Elle
Coffee Company
Cotton Ginny, Cotton Ginny Plus
& Plus Intimates
Divine Decadence
Gap
Safewalk
Tim Horton
Versa Food Services
Weekend Edition
& Weekend Edition Plus



PROJECT WHEELCHAIR

Students' Union

Students helping students! Help us to purchase an *electric scooter* for the *Office of Services for Students with Disabilities* by...

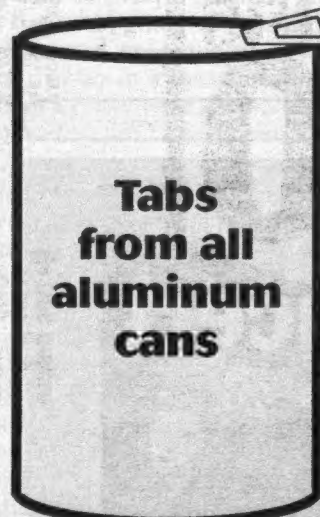
Picking up the Tab in February!

You have a chance to win GREAT PRIZES this month when you bring all your ALUMINUM TABS off pop and other cans to the Students' Union Office (2-900 SUB) or to any INFORMATION BOOTH (SUB, CAB or HUB)

***Please include entry form with your donation to be eligible for prizes!

Deadline: February 28, 1997

Name: _____
I.D. Number: _____
Address: _____
Phone Number: _____
Email Address: _____



TAB FACTS

- 1000 tabs weigh 1 lb. which is worth 30 cents.
- It takes 12 000 000 tabs to purchase and maintain one electric scooter.
- Removing the tab does not alter the price of the recycled can.

For more information, please contact Natalie Prybysh, Community Relations Coordinator, at 492-4236 or email: crc@pybus.su.ualberta.ca



NEVER SAY... "NEVER"
Spinal Cord Injury Treatment Centre
(Northern Alberta) Society

OF NATURE

PHOTOGRAPHY

Karl Blossfeldt
Edmonton Art Gallery
January 27—March 23

Karl Blossfeldt's black and white photographs are extraordinarily simple and powerful. He uses botanical items such as leaves, buds, stems, and flowers against a plain background of grey, white or black such that the focus is only on the subject.

In *Dryopteris filix mas*, common male fern, the fronds of the fern are curled up into a likeness of two caterpillars cast in iron. The image is sharp and detailed. Since the subject is magnified four times, it is possible to study the plant's structure and envision why Blossfeldt felt that lessons of design should be learned from nature.

Blossfeldt was a caster who began photographing botanical items in 1890 as part of a scholarship he won to work with Moritz Meurer. Meurer's project was to teach craftsmen and manufacturers an improved method of instruction for drawing. Blossfeldt's role was to photograph plants systematically as teaching materials. The plants themselves were altered — leaves were cut off, buds were opened, roots were removed.

Blossfeldt began teaching in 1898 and his work was always shown as slides. The subject on the slide was secondary to teaching his principles of structure. Karl Nierendorf began to manage and distribute Blossfeldt's photographs in 1925 but it was in 1926 the Blossfeldt's photographs were transformed from the world of teaching aids to the realm of fine art. They were moved from the classroom to an exhibition and various publications on design theory. His first book, the most popular medium for displaying his

photos, was published in 1928 and called *Urformen der Kunst* (Art Forms in Nature).

As a photograph, such as *Equisetum hyemale*, rough horsetail, moves from the location of an art class to the walls of the Edmonton Art Gallery, it is viewed in a different manner. One can see how, in art class, the structure connotes a design for majestic and tall building, but in a gallery it can be viewed as an appropriation of nature for the use of humankind. The original plant loses its organic qualities and is transformed into the inorganic substance of the photograph.

In the complimentary exhibit to Blossfeldt, one notes that Arnaud Maggs uses a similar style to Karl Blossfeldt—subjects are in natural light against a simple background. Maggs' style is repetition and he sometimes prints all photos from one session in sequence without editing.

Maggs photographs people, with either several photographs of one person shot one after the other as in *Joseph Beuys, 100 Profile Views* or several photographs of different people as in *Downwind Photographs*. His photographic displays are not terribly interesting; the repetition gets boring.

One the other hand, his stark, straightforward style works well with individual photos. In the area of the E.A.G. called Subjectivities, there are two photos from an earlier exhibit called *64 Portrait Studies*. His photograph of a woman from profile and face-on gives a strong impression of the women that is otherwise lost in his usual display style.

Like Blossfeldt, Maggs' *Portrait Study* from: *64 Portrait Studies* is removed from its original context, thereby giving it an altered meaning.

C.L. Couldwell



Dryopteris filix mas, common male fern. Bet you can't say that five times fast.

Karl Blossfeldt (Courtesy of the Edmonton Art Gallery)

A L B U M S

Superstar DJ Keoki
The Transatlantic Move
Moonshine Music

Upon playing this on any home stereo system you will undoubtedly receive one unanimous reaction. People will groove to the Keoki mixes for two to three minutes but their reactions to the music will quickly change. They will ask you to put some other music on and if you do not, they will become physically angry, threatening you with acts of violence so profane that "decorum prohibits listing them here." (*Animal House*, 1977)

Is it really that bad? It's certainly not good. Not in the sense that it would be useful to listen to in any situation but the hardest of hard-core rave centres. Tepid tunes like the Keoki "Yum Yum Magic Mix" and "Paraguys" by DJ Dick permeate the CD. Keoki has been described as having steam hammer techno sets and is infamous for his exotic personal image and massive 'superstar' ego, but none of this reputation flows over onto the compilation. It is difficult to place this CD in the dance music family as anything more than bland techno, as it ignores interesting trends in jungle, acid house and electronic listening. If you are interested in dance music as a whole it would be advised to avoid this CD and check out other artists such as Tricky or the Chemical Brothers. In truth, picking up MuchMusic's Dance Mix '96 would be better than paying for this disk.

Tate Young

Hey, Entertainies.
Just a reminder that
there is no (O)
Entertainment
meeting this Friday.

Mudgirl
First Book
Permanent/Page

Since the demise of Montreal ska-funkers Me, Mom & Morgentaler, rumours have circulated over what happened to all the members. The launching of former lead singer Kim Bingham as Mudgirl clarifies at least one rumour.

This EP is fairly well done. The recording (done in B.C. by Odds guy Steven Drake) comes off with an emphasis on Bingham's voice and the music as background. At times her voice does drown out the simple rhythm, but in some instances that's fine.

The first track "This Day" is somewhere between pop and anthem rock, with grandiose launches into the music throughout. "Adjusted" has somewhat fuzzy guitars and thundering drums, as does "Secret Garden" which has almost childlike lyrics about games between people. On the lighter side, "Sautéed Onions" has a bit more rhythm and clearer guitars.

With Bingham currently on the road across the country, it seems she won't have much time to do her full-length. This could work against her since many of these songs don't have the staying power to tide listeners over.

Karen Liebel

chains

on 20

in concert

Free concert

Tuesday, Feb 4

Main Floor, SUB 1pm

COMMITTED TO THE DEVELOPMENT OF CULTURE AND THE ARTS

Edmonton Symphony

PARADE OF POPS

Blue Eyes & Broadway

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Sports Editor: Wade Tymchak 492-5068

Pandas hammer helpless Huskies

Pandas down sorry Saskatchewan Huskies to continue their unprecedented season



Andrea Ling

I bet I can guess what the Pandas Lisa Stubbs (#12) is saying right now; "You got the ball, I'm right here, lets see what you've got. Come on, lets go!" **Editors Note: this may not have been what Lisa Stubbs was saying at the time that the photograph was taken and, actually, wasn't any where near what she was saying if she was saying anything at all*

by Jon Jarvis

Just two short year's ago, these two teams were thanking their lucky stars that they at least had each other to play four times a year, otherwise neither team would have beaten anyone.

Today, the University of Alberta Pandas basketball team is thanking their lucky stars that they aren't the University of Saskatchewan Huskies and that they still get to play the Huskies four times a year.

The Pandas miraculous season keeps on rolling and the Huskies keep getting rolled, this weekend being no exception.

Friday night the Pandas jumped out to a 43-32 half-time lead and never looked back, cruising to an 87-70 win. Rania Burns led the Pandas with 26 points and 11 rebounds.

Saturday was almost a mirror image of the previous evening as the Pandas led by ten at the half despite some uncharacteristically poor shooting from their inside game. Despite having to fend off a late second-half surge by the Huskies, the Pandas again won by 17 (77-60) while Rania Burns again led Pandas in scoring with 14.

The Pandas bench was too deep, and on Saturday when the starters needed some help scoring, the depth was evident.

"Lisa Stubbs had a great game on Saturday night, she finished everything," said guard Maeve Maguire. "We were brutal, and Lisa came in and scored 8 points in a row."

Maguire, who had to make an emergency start after starting point guard Kristy Wiebe broke her hand, showed no signs of rust and was an impressive 100 per cent from behind the three point line.

Despite pulling away and winning both nights by 17, the Pandas were prone to defensive lapses, an issue not taken very lightly by the Pandas.

"We were too concerned with padding our stats and we didn't focus on defense," said the Pandas Kim Wylie, "against a better team it would have cost us."

"Kim Grant was really strong from the outside," added Maguire, "and if we don't focus on Calgary's key players any better [next weekend], we won't be as lucky."

With the sweep, the Pandas keep pace with the co-leaders of Canada West, the University of Victoria, as every series begins to take on a new importance.

"It's important for us to win in terms of points for and against," said Pandas post Rania Burns, "because it could determine our ranking at the end of the year."

Thompson tops ten for third time

Bears sweep Regina minus four key players and gain point on Calgary

by Wade Tymchak

No matter how well the Bears are going, there's always something worth writing about.

This weekend in Regina the University of Alberta Golden Bears hockey team took four points off the youthful and struggling University of Regina Cougars to clinch second place in Canada West.

Now that in itself would make a good story, but the Bears managed to pull off the 5-2 Friday night win and 3-2 win on Saturday without four of their best players, including starting goaltender Dale Masson. The loss of forwards Mike Jickling and Aaron Zarowny, defenceman Trevor Sherban, and Masson left the Bears weaker, but not much. The depth of this year's team gave the Bears all the tools they needed to win.

"There's always been adversity ... personnel-wise and

the team's been able to — on a consistent basis — overcome that," said Bears head coach Rob Daum. "I think it [the win without those four players] just gives us another boost of confidence knowing the

determined Cougars.

"I don't think we had an easy time because we were facing Regina," said Daum. "We had to outwork them and we had to play the game in their end. We had to

"He kills penalties for us, he's a leader in the dressing room, [and] he's a catalyst on the ice."

— Bears head coach Rob Daum on the impact of perennial 10-goal man Mike Thompson on the Bears

depth we have."

Now, the fact that the Bears still had enough players to fill out their roster wasn't all they needed to sweep the Cougars. The Bears also relied on having the physical advantage, talent, and work ethic to persevere against the

play the game low in their end where we could use our size and our strength."

That's not to say the Bears played a perfect weekend. The Bears didn't come prepared for Friday's game, but thanks to team commitment to defence the Bears

emerged with the two points.

"[Friday] we didn't compete as hard as we normally do," said Daum.

Mike Thompson, the Bears third-year forward, also had a personal reason to celebrate the weekend. In Friday's game Thompson potted his tenth goal of the year which marks the third straight year that Thompson has scored at least ten goals. However, Thompson's contribution to the team goes well beyond his offensive assistance.

"Well, I'll tell you what; Mike Thompson has been outstanding for us," said Daum. "He kills penalties for us, he's a leader in the dressing room, [and] he's a catalyst on the ice."

Nope, it's never boring. Even when the Bears play one of the worst teams in the country there's always a story to be had.

Fri. Jan. 31 @ Regina

U of A — 5

U of R — 2

Sat. Feb. 1 @ Regina

U of A — 3

U of R — 2



Trivial Trivia

Which University of Alberta Golden Bears hockey player scored his tenth goal of the year this past weekend to mark the third year in a row that he has scored ten goals in a year?

Around Athletics...

Pandas Basketball ... pg 12

Bears Hockey ... pg 12

Phenomenal Foes ... pg 13

Bears Volleyball ... pg 13

Bears Basketball ... pg 14

Pandas Volleyball ... pg 14

Phenomenal Foes

Leier hypnotic

Huskies second-year man Ryan Leier conjures up memories of Pete Maravich

He's not all that tall, kind of thin, and basically looks like your younger brother's best friend. If you saw him on the street you would probably look right past him. But, once he's on the basketball court, it's all you can do to tear your eyes off of him.

Ryan Leier, of the University of Saskatchewan Huskies, is one of the most captivating, dynamic players to hit the CIAU in a long time.

Although the education major is only in his second year of playing at the university level, he has come to earn the respect of the more than a few veteran players in the conference.

"It's a challenge to me. I've played against a lot of players and he's one that I take pride in keeping from scoring. And I really admire his ability and I've got to respect it. I didn't realize that at first, but overall you learn that after he's made you look like a fool a few times," said the Bears Tally Swiss.

The respect between players is mutual, as Leier considers Swiss his toughest opponent.

"I'm happy I don't have to play against Tally anymore, he's the toughest defender I think I've played," said Leier.

Finding a defender who can

match Leier's incredible speed and cat-like reflexes certainly isn't easy. His quickness and style are reminiscent of NCAA and NBA great Pete Maravich, who used his speed and co-ordination to revolutionize basketball.



Brandice Shostak

Leier, a former hockey goalie, thinks his size could be responsible for his speed.

"It's not really a hindrance, because I'm smaller I'm faster. I wish I had a couple more inches, maybe. As long as I hit the weights for the next couple of years I'll be alright," said Leier.

Not only is he fast, but Leier is also a great shooter, consistently sinking three-point shots.

Perhaps the strongest part of his game is Leier's ability to see the

floor well, anticipating where the ball will be going next. It is this skill that also allows the second-year guard to throw a perfect pass without looking, simply anticipating where his teammates will be at any one time.

Also unusual is Leier's amiable relationship with players from opposing teams. Normally, the star of the competition is less than well-liked, but this is not the case with Leier.

"I try to just work hard, and hopefully people just respect that ... I just love to play," said Leier.

"I didn't realize that at first, but overall you learn that after he's made you look like a fool a few times."

— the Golden Bears Tally Swiss Saskatchewan sensation Ryan Leier

His love for the game is evident in his face, as Leier spends much of his time on the court with a smile on his face.

Only in his second year of eligibility, Leier will be around for a while longer to mesmerize audiences and frustrate opponents.

REVENGE

by Jon Jarvis

Nothing like a little revenge to live up the schedule.

The University of Alberta Golden Bears volleyball team has been rolling over their competition of late and yet, despite all this success, it's nice to see that at least one of the dates on the schedule can still make the Bear's hackles stand up.

Yes, there is still one healthy rivalry in the Canada West, and it all started when the University of Manitoba Bisons took home a championship the Bears felt they deserved.

"When we went into their gym I saw the [CIAU 95/96 championship] banner," said Bears right-side hitter Mike Sieben "and it got me so fired up to beat them."

The rest of the Bears seemed to share the sentiment as the Bears came out flying, on Friday, and swept the Bisons at home 3 games to 0 (15-12, 15-4, 15-3). The last two games seemed to be particularly painful as many of the Bison players began to shoot off at the mouth as the scores became increasingly lop-sided.

Mike Sieben led the Bears with 10 kills while Andrew Zurawsky had 13 for the Bisons.

"They're a good team, the first night we were pushing them into making mistakes," said Bears power-hitter Richard Schick "but they also made a lot of mistakes of their own."

Saturday was a tighter match

as the University of Manitoba seemed determined not to concede the sweep, while the Golden Bears came out flat. Despite a valiant effort from Bison power-hitter Dan Lewis (30 kills in the match), the Golden Bears won 3 games to 1.

"We didn't play well the second night," said Schick "they dug a lot of balls and pushed us, but we pushed ourselves. I'm not proud of our win on Saturday, but maybe our extra practice and extra personal effort paid off. I mean, we just found another way to win."

"I don't think they have 6 players that can perform at the level we do," added Sieben "one problem they do have is a short middle-blocker, so one of our game plans was to run our middle over top."

Richard Schick's 18 kills and 11 digs led the Bears past the University of Manitoba on a night where they were not at their best, a testament to this team's ability to win on the road.

"The reason that we're successful on the road," said Schick "is because every time we walk into an opponents gym, it becomes our barn."

The Bears, however, make their return to their real barn when they are at home this weekend to host the University of British Columbia.

Who's Made the Campus a Great Place?

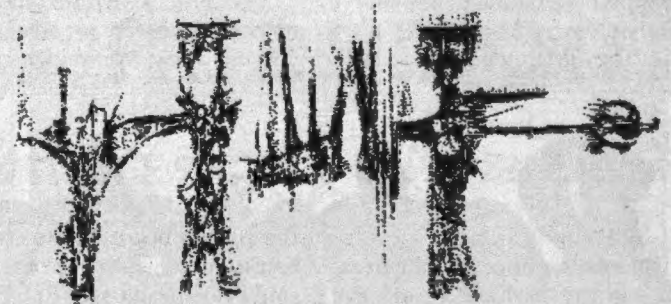
The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus or in the community.

If you are, or know of, a student, staff member, or other individual who has shown exceptional dedication in one or more areas of the university, or community at large, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Recognition Award (lapel pin, crest, & certificate) which will be presented at the Students' Union Awards Night on March 24, 1997.

Application packages are available at the Students' Union Executive offices, room 2-900 SUB, SUB, HUB, and CAB Info Desks. Confidentiality will be respected.

Application/nomination deadline: Friday, February 14, 1997 by 5:00 pm.



Gold Key Recognition Award

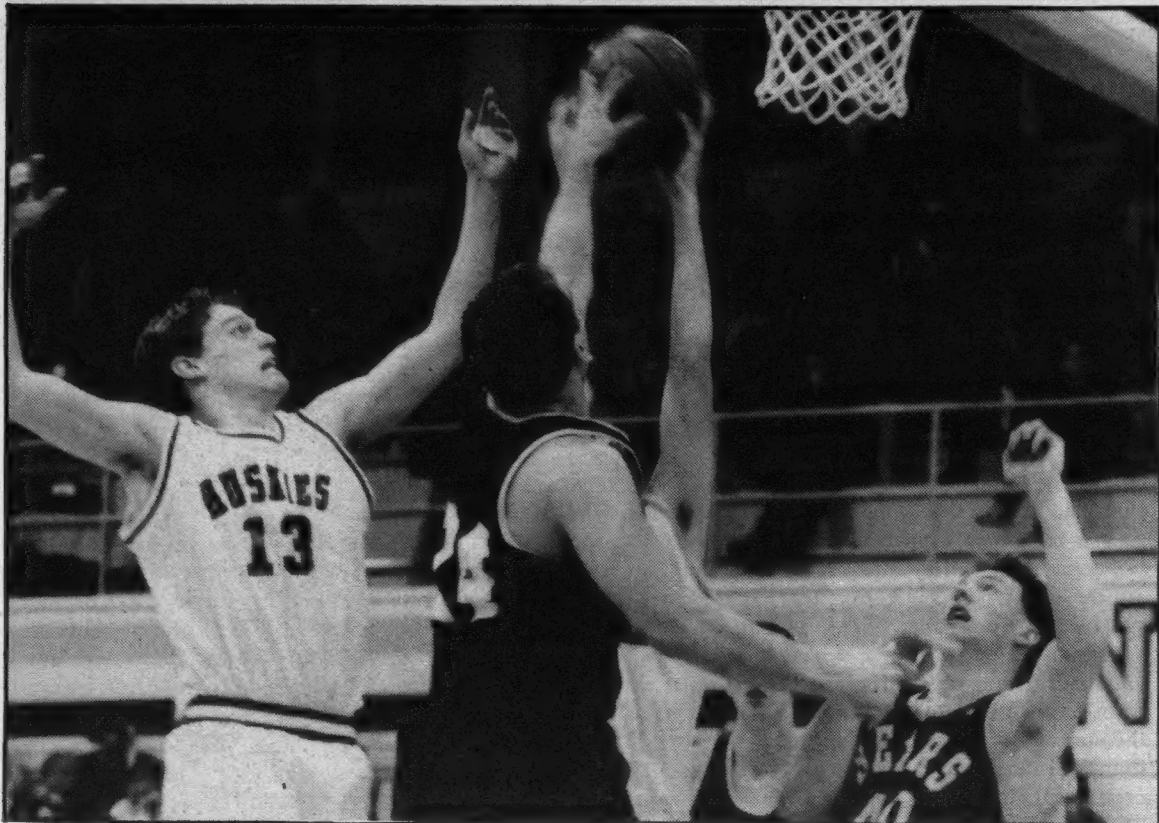
Recognizing Excellence...

The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus — those who contributed most to making the University of Alberta a better place — for their outstanding work in extra-curricular activities. This honour was bestowed on those people who had contributed greatly to the campus community. Thus a group was formed which was related to all campus organizations. The Gold Key Society was involved in a wide variety of events, it entertained visitors, and acted as ambassadors for the university. The Gold Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus and community life, and to provide them with an opportunity to continue to contribute to the university. In the tradition of the original Gold Key Society, members assist with the Society's mission wherever and whenever possible.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government; Volunteer Activities; Student Organizations; Student Services; and Community Involvement may be considered.

To be eligible for the award an individual must:

1. Be nominated or submit an application;
2. Not have previously received this award.



Jeevan Thomas

Okay, all I have to say is the Bears Mark Humphrey sure has a huge left hand, don't you think. My God, is that thing enormous!!!

Pandas win and complain

by Denise Fernandes

As usual, the Pandas finished this weekend series with a bunch of complaints and demands.

They want a team that can challenge them, and they want a team that can match their level of play.

Oh, wait — that's not all.

They also want a team that will force them to play hard every second of the match. That's not too much to ask for... is it?

So this weekend the No. 1 ranked University of Alberta Pandas volleyball team arrived in Winnipeg ready for a challenge from the fourth ranked University of Manitoba Bisons. However, the Pandas were forced to return home disappointed because they didn't get that.

"They [Manitoba] were a little

more challenging, but we didn't come out to play [on Friday] and that's why we lost [a game]," said Pandas Carmen Schmidt.

"In a way they were a challenge ... in the past we've played teams that were on the lower end of the talent scale. We were unsure of them [Manitoba]. They're a consistent team [and] they can sneak up on you," said Pandas right-side hitter Andrea Oh.

From most angles it looked like the Pandas took care of the Bisons. Friday's match was won in four games (15-5, 15-12, 11-15, and 15-3). Saturday the Pandas improved winning the match in three games (15-5, 15-6, and 15-7), and yet they still find reason to complain.

"On Friday we didn't have the match that we were proud of ... we gave one away. We went out in the

first game and set the standard with a 15-5 [score], but we didn't keep that standard and they came back [later] and won one," said Oh.

The Pandas don't believe that they lost because Manitoba was ready for them. They feel they lost because they didn't play hard.

"They [Manitoba] have a lot of tapes on us and they knew our system. They're very disciplined," said the Pandas Cheri Lansdown.

That discipline is what helped the Bisons to pull off the 11-15 score on Friday night. Their discipline, however, was no match for the Pandas level of talent, determination, and standard of play.

The Pandas always speak about a standard. All great teams have one. The Pandas have a standard that equals never losing.

"[On Friday] we didn't keep our standard," said Oh.

If they lose they believe there must have been a problem with the execution, so they fixed the problem.

"We gave up some unforced errors that we shouldn't have made. On Saturday we cut down those errors," said Lansdown.

"Manitoba's the kind of team that can bite you in the ass," added Oh.

A great team and great comments... what more can a person ask for.

Teacher's pet

by Brandice Shostak

It was a classic tale of teacher versus pupil.

University of Alberta Golden Bears basketball head coach Don Horwood welcomed his former assistant Steve Roth and the University of Saskatchewan Huskies into his gym this weekend for a two game series.

Horwood wasn't exactly the genial host as his Golden Bears trounced Roth's Huskies 84-66 and 86-71.

The Bears were in fine form

Luckily for the visitors, the game didn't last longer as the suffering ended in a 84-66 Bears victory.

The Bears were pleased with their play, especially that of the two point guards. Darren Semeniuk and Tally Sweiss did a great job of defending Ryan Leier, for whom Friday's game marked a return from an ankle injury.

"Leier didn't do anything tonight, and that was great because he's been our biggest nemesis so far this year," said Golden Bear Ryan

"Hey Horwood, welcome to the court."

— Huskies head coach and Bears former assistant coach Steve Roth letting his emotions get the better of him on Friday night

Friday, coming out forcefully and maintaining the pace the entire game. The first-half saw the Bears working the offence as their shooting guards put in a great effort to put the U of A up 43-24 after 20 minutes.

"I think I found my stroke today, finally," said U of A guard Mikel Schmidt.

Also a huge factor in gaining the lead was the unyielding defence of the Bears, which forced Saskatchewan to rush their offence and take poor shots.

In the second-half the Bears managed to keep the momentum going, something they have been trying to do all year. Although the U of A let up a little on defence, they continued to pace their offence and throw up good shots, not giving the Huskies a chance to catch up.

With ten minutes remaining in the game, Saskatchewan began to let their frustration show, and also be heard. They picked up two technical fouls at the same time for their efforts. Even the Saskatchewan coach got in on the action, voicing his opinion to Don Horwood as his former mentor contested a call.

"Hey Horwood, welcome to the court," yelled Roth from the Saskatchewan bench.

The brief tirade didn't appear to cause any animosity, as the two coaches were seen chatting it up after the game.

Dunkley.

The Golden Bears proved themselves to be poor hosts again Saturday night, downing the Huskies 86-71.

With Ryan Leier back in the starting lineup, the first-half was kept close by Saskatchewan. Whitney Harris controlled the rebounding in the first half, crashing the boards to the tune of eight rebounds on the game.

"Whitney was just running amuck out there," said Golden Bear Jeff Collier.

The half ended with the Bears holding a minimal five-point lead over the Huskies.

The second saw a quick start from the Bears offence, and with less than two minutes gone in the half, the Golden Bears had increased their lead to 11. The two teams took turns scoring, keeping the spread to about 10 points for most of the half.

It wasn't until Semeniuk faked out the Saskatchewan posts and sent a beautiful back-door pass to Ryan Dunkley, then the Bears took real control.

With five minutes left in the game, and the Golden Bears up by 18, Horwood began to bring in some of the younger players off the bench.

The rookies did a great job of keeping Saskatchewan down, ending the game with Alberta ahead 86-71.

And so Horwood's Golden Bears crushed Roth's Huskies.

Chalk one up for the teacher.

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Lecture Grant Series 1997

The Graduate Students' Association &
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"An Internship with Wild Chimpanzees: 'Ancient
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Medicine?"

Wednesday, February 5, 1997

Featuring Guest Speaker:
Dr. Michael Huffman

Location:

Tory Lecture B-1 at 7:00 pm

For more information please contact: Carla Goforth #5899 or cgoforth@apu.srv.ualberta.ca

Important dates around the Gateway

— Feb. 6/97: News and
Sports meeting in room
0-10 of SUB @ 4:00 pm.
Joanne Ireland (for sure
she'll be here this time)
will be here to talk and
answer questions.

— Feb. 12/97: General
Gateway volunteer
meeting @ 4:00 pm in
room 0-10 of SUB to
select the EIC selection
committee

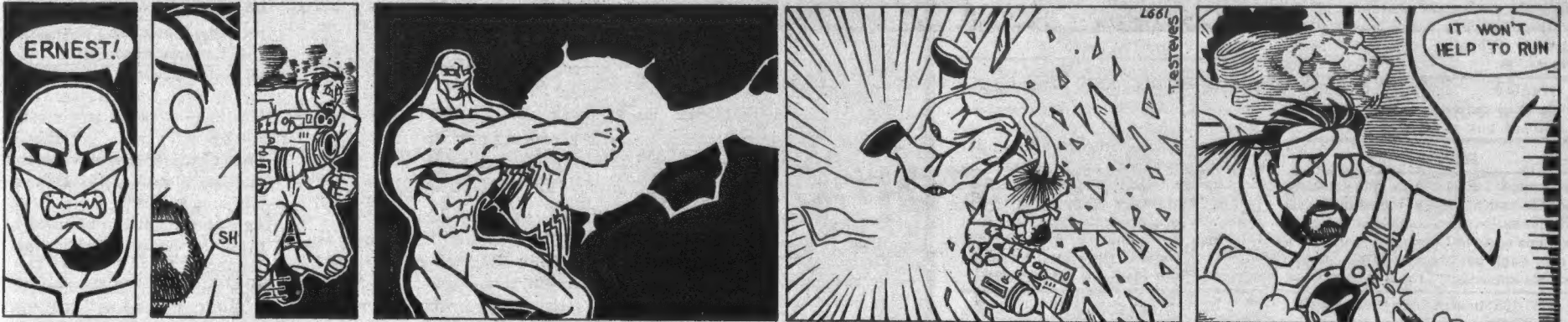
comics

Managing Editor: Jill Dixon 492-5178

Diego's and Lee's



Metro 86



Happy Happy Comic



Franz and Rod



Angst Baby



Litter Box



Many apologies for few cartoons on Friday. Cutbacks, y'know. Now playing: a cartoon that was bumped and some others that you would expect today.

classifieds

Advertising: Sandra Horrigan 492-4241

WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Gain managing experience + great earning power. Due West Student Painting is now accepting applications 1-800-585-8666

TRAVEL- TEACH ENGLISH. The Canadian Global TESOL Training Institute offers in Edmonton a 1 wk (Ap. 25-29) eve/ weekend intensive course to certify you as a Teacher of English (TESOL). 1,000's of overseas jobs avail NOW. Free info pack (403) 438-5704.

BLIMPIES SUBS & SALADS needs pt time MASCOT. Apply 8623 A 112st (Next to Earls on Campus)

NEW CLUB HIRING doormen, waitresses, bartenders, bussers, porters, and doorgirls. Drop enveloped resumes addressed to Jordan, into mail slot at 10030-102 street between 9 a.m. and 5 p.m., Thursday February 6th and Friday, February 7th.

Wanted: Canoe/Camping/ Backpacking equipment in good condition. Ph. Howard- bus. 423-4440, h. 438-0842

FOR RENT

Wanted: 2 East-Indian, non-smoking FEMALE students to rent rooms in decent family home. Excellent south-west location. Direct bus route to University. Rent \$400/month, each person including meals. Available immediately. Call 434-2897.

9731-105 Street (Ashbury Place). Quiet, adult building downtown. 1 blk from Legislature bldg. Furnished & Non-furnished Suites. Near amenities. Reasonable rents. 429-0898, 420-0729.

BEAUTIFUL NEW HOUSE 1800 sq. ft., 145st/95ave f.furnished, cable 1-46, locking rooms, \$225 everything. Sheila 454-6898/453-2651. On Parle Français!

FOR SALE

Getting engaged? Brand new diamond wedding ring set. Traditional style. Pd over \$1000, appraised at \$1200. Must sell \$350 o.b.o. 434-7358.

Computer 486 DX 66Mhz, SVGA monitor, mouse & keyboard, printer, Microsoft Office, fax modem, exc. condition. \$900 o.b.o. or exchange for laptop. James 430-0918.

'89 Nissan truck. \$4500, call 430-1486.

SERVICES

WORD PROCESSING AND MORE. Resumes, Term Papers (MLA, APA, etc.), Graphs, Presentations. Over the phone service, reasonable rates. Fax available. Nicki 463-3688.

Computer Trouble? Don't put up with it! Will do hardware and software optimization and repairs for computers running MS-DOS, Windows 3.X and Windows95. Tune-Ups also available. Will publish your Internet web pages and/or set you up with an Internet account with free webspace. Discount prices. Call fellow student David at 460-4472 for info.

DAT Review by quillified 4th year dental students. Saturday Feb. 8, 1-3 p.m. \$50 Dent-Pharm Bldg rm 2022.

"Give a Student a Break". Every Wednesday, Headlines is offering our students a 20% discount on all our services. Not only do we service your hair needs but we also have esthetics. Sherlyn our esthetician is offering a 20% discount on her services. Headlines wants you to be a part of their creative ideas and will offer a \$5.00 discount redeemable on your first time visit. Just remember to bring your student I.D. card!!! Headlines, 10180-101 Street Manulife Place. 424-8262 424-0105.

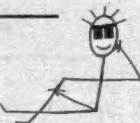
PERSONALS

EDM'S COOLEST PARTY LINE DIAL: 44-PARTY. Ads * Jokes * Stories * & More. 18+ **** FREE CALL!!!! 24 hrs. Women Free * Men From .10\$/Min.!!!

LOST & FOUND

LOST: Pair of stainless steel perscription glasses. If found call Vera @ 477-9301. Reward.

It's Happy Bob!! ->



happy bob knows...

- The Department of Linguistics presents Dr. Connie Varnhagen speaking on, Phonological Segmentation in Children's Spelling Feb. 3, at 3 p.m., in AH4-70 Assiniboia Hall.
- The Canadian Hard of Hearing Association will be holding a meeting on Feb. 3, at 7 pm in room 24A of the Glenrose Hospital. Contact 492-7070 (Voice/TTY).
- The following Career Forum cost \$4 in advance or \$5 at the door: -Economics Career Forum Feb. 6, 4-6 pm, in Bus 3-10
- The Office of Human Rights is sponsoring a panel discussion on "Poverty and Human Rights" Feb. 5, at 3 p.m., in Humanities Centre L-2.
- The Circle K Club is having a Bob Marley Popcorn Bash Feb. 5, from 10 a.m. - 3 p.m., in C.A.B. For more information contact Susan Koles at 435-1682 or Jen Zuk at 432-7722.
- The department of Renewable Resources presents Dr. Benoit Rivard, speaking on "Characterization of the Nomingue-Cheneville deformation zone using Radar imagery" Feb. 6, at 12:30-1:50 p.m., in 2-36 Earth Sciences Building.

- The Department of Chemical and Materials Engineering presents R.A. Andy Jenkins speaking on "The design, construction and operation of membrane reactors for Hydrocarbon/Oxygen reactions", Feb. 6, at 3:30 p.m., Room 342 Chemical Mineral Engineering Bldg.
- Peer Health Educators presents "Celebrating our Natural Sizes" Fashion Show Feb. 6, at 7 p.m., in Dinwoodie Lounge S.U.B. Admission is free.
- The Department of Psychology hosts the 11th annual Royce Conference in the Psychology wing of the Bio. Sci. Bldg. Feb. 7, 9:30 a.m. - 3 p.m., in Rooms P116 and P121.
- Rotex will be meeting at RATT Feb. 8, at 6:30 pm, before attending the Bears hockey game. For more info call Lori at 439-3477
- Dentistry 97 will be hosting a DAT review session Feb. 8, at 1-3 p.m., in room 2022 of the Dent. Pharm. Bldg. Cost is \$50 at the door.
- The Student Christian Movement hosts "Looking for Senior Friends" Feb. 8, at 6 p.m., at the Knox Metropolitan U.C. For more information Call Kim At 471-2491.
- The U of A Celtic Club will host a Celtic night Feb. 13, at 6:30 p.m., at Sherlock Holmes on Whyte.
- The Students Union and Community Day Care Centre are having a bake sale Feb. 14, starting at 9 a.m., at the north end of H.U.B. Mall.

- The Youth Emergency Shelter Society (Y.E.S.S.) present a showing of Grease followed by retro theme party Feb. 15, at 8 p.m., at R.A.T.T. Cost is \$4 or \$3 with donation to Y.E.S.S. (food, clothing, books, school supplies, etc.)
- Ski Reading Week with the U of A Ski Club Feb. 17-20. Cost is \$235 per person. For more information call 492-9458.
- The Panhellenic Council will be sponsoring the campus chapter meeting for Habitat for Humanity Feb. 27, at 5 p.m., in Tory 1-93. For more information contact Juli Stoneberg at 492-2784.
- The Nurses for Guatemalan Health present a Latin Fiesta Feb. 28, at 8 p.m., at La Habana Club. Cost is \$5. For more information call Brab at 439-4315 or Tin Vu at 462-5885.
- The Department of Philosophy presents the annual Herman Tennesen Essay Contest. The topic this year is "Rationality: Is it the high road to truth, or merely a socially approved form of behavior?" Papers should not exceed 3000 words and should be turned into the Department Secretary by March 12 at 4 p.m.

THE RULES OF TLF WARFARE

All current rules stand, so don't give me any TLFs longer than 20 words. (~ 150 characters) There are 5 categories: They are:

- 1) The General Category (has to have that je ne sais quoi)
- 2) The Technical Category (Use that science terminology!)
- 3) The Foreign Language Category (remember your english translation)
- 4) The Compactness Category (say the most with the least)
- 5) The Cutesy-Wutesy Category (pretty self-explanatory)

The Judging Procedure:

We will pick the best TLF in each category for each issue for as long as this contest runs, and in each issue you will get to see the best from each category that day.

After we have stopped accepting TLFs for the contest, we will go through all the TLFs in each category and pick out the best one. Then we will hand out the prizes, so it's very important that you include your name, student ID number and telephone number on your TLF, because if you don't, you won't get a prize.

Please note: Any TLF that doesn't have all required information on it is immediately disqualified. Oh yeah; No e-mailing in TLFs for the contest. You have to actually put them in the box in the Gateway offices at 010 Sub

This TLF contest runs until February 6. This is your final warning. Good luck, and may the Force be with you!

Silhouette & Shadow

three lines free

Silhouette & The Shadow

Daily General pick:
Alberta Hospital, check your rooms. Four patients have escaped and have found refuge in my MATH 121 DP 4114 class.

Daily Technical pick:
Joeun: "D...AUGCAUGCACCACCAUAUAAUACGACGCAUGACGCAUUAUAAUGAAAAAAAAAAAAAAAAAAAAAA" -WL-

Daily Foreign pick:
Hey Bandar from Jalandar. Tumhari Andar meri kabootar. Jo Jeeta wohi Sikandar. Mai Hu Masst Kalandar. -Bahadoor

Daily Compact pick:
C.W. IT'S 2 BD U MOV SO FAST -NT UR X

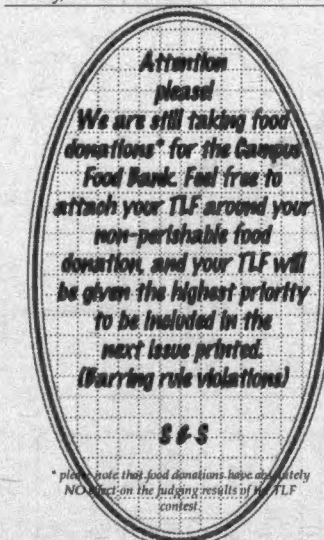
Daily Cutesy pick:
C.R.W.-Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose, Rose-One dozen roses for my one and only. -S.M.T.

Honourable Mention:
To the fucker on bus 401 that spilled SCALDING coffee on my leg: Cram your thermos up your hoop. -Sour as shit And now for all the others... -Silhouette Red head beauty- We played hangman 1st day of PHIL class. I need you, love you and miss you... TAL

It's Joel's birthday today!!! You may be 20 in years, but you're still a kid at heart. Luv, a Songbird
Suzy, what's this I hear about a threesome? Let's make it four! -Roann
Tall guy with Descente jacket in CHEM lab Wed. am: Hel-lo! (again) Tall brunette :) JASMINE 3rd YR BUSINESS, Smile You're famous girl! -2nd year Education Alex
PGA and RLL: Thanks for listening and always being there. "I get by with a little help from my friends." Luv, JSS.
Guy w/ dimple @ Rebar: Maybe someday we'll click for more than 1 day @ a time. Meanwhile, think piece of Nike attire...
Ginis Girl: Star Wars rocks, don't you think? See you around campus sometime. -Ginis Guy

Licorice Boy... Your love is king, Crown you in my heart... Licorice Girl
Atrium Kitten: My favorite number is 377. Any space left? -Infatuated
Oui c'est moi Didem mais qui êtes-vous? Un ami? Un amant? J'aimerais le savoir! To the not titling woman -Psyco 385. Keep your insecure thoughts to yourself. -Buzz.
Elaine, If you were a booger, I'd pick you. "Blayne"
BATMAN-See more butts?! You're wicked... "dork" -ROBIN

Forging TLFs is uncool. Do it and we will unleash the Robotic Hounds of Death Searching for Snowmen, next time we do lunch we'll have to have a 'quick something' for dessert. -OWT
Beautiful brunette @ PEOPLE'S with concern for my good time. Last night for People's, hope it's not last night I C U. -Shy guy in green Henley
To the sexy black-haired beauty in NURS. Have a great birthday, hope you get what you want. -A shy admirer.
To Anti-tittering woman in PSYCH 385. If you can't laugh, then shut the fuck up 2. Hmmm
Wendy, voulez vous coucher avec moi? Jeff



Princess wearing black skirt on Thursday, I Love You! -L.C.
Luke in #1502: Sorry, but Han Solo's Gese Bhlften beats yours hands down (or should I say 2 palms up) STAR WARS ROCKS!!!! -Leia in #313
Joe-your sensuality flows over my body in endless streams of love -D
Shannon Speech therapy: Next time U have a drink, make sure no one puts alcohol in it. J.
To the CHEM God Todd (C.), who always reads TLFs but doesn't know who writes them. Guess who? -one of your chem. cats
Princess Marta: Your beauty is unparalleled. -Secret Admirer

Rizzo: RMBS sara molto divertente. Tu sei la migliore amica + ricordati. Sempre e tua vita e la pui importante sei tu. Sandra D.
To Jimmy, You're the coolest guy I know: love Jimmy.
Space, short rides can lead to long adventures -OWT
Why, why, oh please tell me why there's braille on the buttons on drive thru bank machines?
Is there a difference between the PCs and the Reformers? I certainly can't see it! -Beaker
"Demain, demain. Toujours demain. Pourquoi? Pourquoi? Je ne sais pas."
Kyla, Where are you? -Chris
Tiny Hurlin Tim, Is your FBI cousin a descendant of John Wilkes Booth? JoBob
Chach, were you late for class again because you were making out with your girlfriend? -Spicegirl
4th yr. gal: If you made me feel like 20, I would feel like a million. Now that I'm 21, it might be more fun. -San
Campus Reformers: Reform yourselves. -Campus Liberals
CHRTC 266 Wed. nights - can we please stay on topic? Go to the U of A Chaplains for Q's about exorcism.
Cherry bomb - It's about time! Happy 18th Birthday -Love Whitebug
Mistress - Are you worried that your little S&M games might get you in trouble? Another submissive
To the kind person who picked up my glasses in Tory-basement-95 on Monday, Feb. 3, thank you so much.
Weeba wub, glaff nargle. Zubba! Nyath blurble-pup. Weeega!!! -Glah
To all the gimps that didn't know. The large bench in CHEM W is ours! FUCK OFF! -15
Pissed off 2nd years.
Campus Cove sucks shit! Whose bright idea was it anyway to take Illusions away? By the way, the Reform Party can screw itself!
...and a soul heeded the words of Darkness, for evil is a powerful tool. -The Shadow

Just a little reminder to all you crazy Gateway staffers out there: BIG meeting @ 4 pm, Wednesday the 12th. Please come. I'll be your friend. Really. -Silhouette

Power Plant HAPPY WEEK !

Now Till Feb. 7th

(even as you read this, you're missing it.)
JUGS-\$7.75
DOMESTIC BOTTLES-\$2.75
HIGHBALLS-\$2.25
COCKTAILS-\$2.75
IMPORTED BOTTLES-\$3.25
CIDERS & COOLERS-\$3.25
TAX INCLUDED